

9-13-1996

## The Hilltop 9-13-1996

Hilltop Staff

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## This Week's Highlights:

### CAMPUS

Carver Hall reopens after 2-year hiatus, but students are concerned about their safety. **A2.**

### CAMPUS PLUS

The Undergraduate Student Assembly asks students to be "free." **A3.**

### LOCAL

Civil War memorial comes to District, honoring Black soldiers a century later. **A6.**

### NATIONAL

St. Louis plays host this week to the Political Convention of the Poor and Oppressed. **A8.**

### INTERNATIONAL

African-American woman makes home with family in Japan for more than two decades. **A9.**

### TEMPO

Three Howardites makes names for themselves in 1996. **B1.**

### PULSE

The KenCen celebrates its 25th birthday this year. **B2.**

### BUSINESS

District man protests Vietnamese-owned salon's failure to employ Blacks. **B4.**

### HEALTH & FITNESS

Potential regulations on tobacco may lead to smoking prevention. **B6.**

### SPORTS

Preview tonight's classic battle between the Bison and Pirates at R.F.K. Stadium. **B7.**

# Homecoming in uproar

## Firings, hirings occur weeks before big event

By Reginold Royston and Russell Rickford  
Hilltop Staff Writers

Concerns about the status of Homecoming surfaced last week after ongoing personal conflicts and allegations of professional misconduct on the 1996 Homecoming Steering Committee culminated in the dismissal of two executive board members.

In a Sept. 4 letter, Homecoming Steering Committee Chairwoman Nicki Claggett fired staff members Brandi Harden and Yvette Pryor for "insubordination."

"[The Homecoming office] became an environment where I was a figurehead on my own staff," Claggett said in an interview last week.

"It got so bad people would curse, be disrespectful to each other in the office. There was a total lack of respect. There were major problems with communication. Somebody would ask me a question; I would give a response. Somebody wouldn't like that answer, turn around and give their own answer."

The chairwoman claimed Pryor and Harden had overstepped their authority by independently negotiating with potential Homecoming artists.

"People signed contracts without my knowledge. People would go around me and without getting my approval. They are good workers and good people. But they're people I couldn't work with," she said.

Arguing that they were fired for "personal reasons," Harden, former committee vice-chair, and Pryor, former

operations manager, sought to oust Claggett and reclaim their positions at a Homecoming Policy Board meeting Wednesday.

"We feel that she does not have the managerial skills necessary. ... Ms. Claggett's abilities are insufficient," Pryor and Harden wrote in a detailed, 20-page grievance report. Harden and Pryor called Claggett "unprofessional and unethical."

Claggett signed a contract June 3 releasing all decision-making power to the E-board. It was created to remove Claggett's authority when other members thought she was "unable to handle" the demands of the office.

But the policy board decided Wednesday the contract was invalid. Only the policy board has the power to approve contracts made by Steering Committee members. Policy board chairwoman Danette Gerald refused to comment.

The policy board voted against Claggett's removal, affirming her authority to hire and fire. This ruling came despite Harden and Pryor's disclosure of an Aug. 28 memo from members of the original E-board to top HU officials, calling

Claggett "incompetent" and requesting her removal.

The grievance report presented to the policy board Wednesday accused Claggett of failing as chairwoman by not keeping regular office hours, notifying E-board members of contract negotiation deadlines, chairing executive staff meetings and by soliciting free services in the Home-

"She [Claggett] is incompetent and unethical. She is probably the most ineffective Homecoming Chair in the history of Homecoming," said Adam Jones, a laid-off employee. He said the entire E-board wanted to get rid of Claggett two weeks ago, but refrained because of Homecoming's close proximity.

"If she [Claggett] was 100 percent wrong just like they say, then she was a 100 percent wrong for hiring them," Stanford said. "Do I think that Nicki should have done things better? Absolutely. I have gotten calls from people who they made contracts with and they're waiting for their money."

But by signing a secret contract that amended the policy board delegates to the chairwoman of Homecoming, the original E-board breached HUSA procedure.

"If they had these concerns before, they should have taken them through the proper channels. Every student has chance to review, everybody has due process," said Homecoming adviser Daanen Strachan, associate director of student activities.

"You must follow policy and procedure. Without that you have chaos," Strachan said.

With Homecoming less than 30 working days away, negotiations and contracts for most major events remain

### 1996 HOWARD UNIVERSITY HOMECOMING COMMITTEE E-BOARD CONTRACT

I, Nicola Claggett, the current Chairperson of the 1996 Homecoming Steering Committee agree to the following:

1. No member of the 1996 Homecoming Committee Executive Board can be fired unless it is first reviewed by all members of the E-Board and it can be proven that the respective Executive Committee Member has not been fulfilling his/her job duties.
2. There will be no additions to the E-Board Staff (i.e. the only hiring decisions of the Chair will pertain to volunteers and coordinators).
3. All executive decisions of the Chair should be discussed and reviewed by the E-Board Team.
4. I will do all in my power to help in the disbursement of raises based on merit performance. Raise Disbursements will be taken from the non-existent salary of the ex-advertising manager, executive assistance and \$500 from the Chair's stipend, if neither of these options can be obtained cash bonuses will be awarded.
5. I will represent the Homecoming Committee as the Chairperson, but within the realm of the Homecoming Office, all members of the Executive Board will have equal status.
6. I will allow each member of the Homecoming E-Board to work on their individual tasks. My only input will be suggestions and/or ideas, each E-Board member will also be responsible for submitting their weekly report.
7. I will work as a member of the Executive Board Team.
8. I will do everything in my power to represent Homecoming in the most positive way; this includes: appearance, dialect and actions.
9. I will not discuss this contract or the agreement that exist between myself and the executive board members with anyone, willfully knowing that if I do, the consequences can be detrimental.
10. Share with Robert Haye contact with R&B acts and Comedy show and procedures for show!

Homecoming Steering Committee Chairwoman Nicola Claggett made an agreement with the E-board, giving all members equal power. The contract was in breach of Homecoming procedures and declared invalid Wednesday.

coming's name.

Since the firings, Claggett has hired three new people: Jamal Jones-Dulani, coordinator of operations; Marvis Johnson, executive secretary; Kamau Stanford is vice chairman; and Solange Garvey, vice chairwoman.

Meanwhile, three committee members were forced to resign because they did not meet University standards and refused to appeal their dismissals.

Homecoming starts the week of Oct. 20.

A tentative schedule starts with the traditional "Call to Chapel," followed by a Gospel Concert at Rankin Chapel Sunday, Oct. 20.

The Mr. and Ms. Howard Pageant will take place Monday and a tentative Comedy Show has been scheduled for Tuesday.

A "Industry and Amateur Showcase," featuring up-and-coming talent within music talent from national and local performers is in the works. This will take the place of the usual Rhythm and Poetry Cipher and will occur Wednesday.

Tyra Banks will appear on campus Thursday to sign auto-

unfinalized, but the Steering Committee claims it is at least one-third of the way completed with Homecoming preparations.

"We're working with Plan B for everything. We've laid our foundation. As unorganized as it seems, Homecoming is together," Stanford said. "We're playing check-up and we're real behind. It's going to be a dope Homecoming. I wouldn't have accepted the challenge if I didn't think we could do it."

Few are saying whether the mammoth event has been irrevocably crippled by the in-fighting, but administrators' efforts to quiet both

graphs as part of a fund-raiser and to promote the fashion show that evening.

On Friday, a visit from Vibe magazine's the Vibe Ride bus will take place on campus in conjunction with a Yard Fest with, as of yet, unnamed artists giving performances. The R&B show will take place in Cramton Auditorium that same night with featured artist Chaka Khan.

Following the football game Saturday at R.F.K. Stadium, a Greek step-show is scheduled to take place at the D.C. Armory. No artist has been singled for the hip-hop concert, but Biggie Smalls, Foxy Brown, Outkast and Jay-Z are among the considered musicians.

sides of the conflict have done little to hide an element of chaos among the Homecoming ranks.

"Homecoming will work because it is the job of Student Activities to make sure it will go off and be a success," Strachan said.

Key administrators who were familiar with the daily reactions of the Homecoming Steering Committee and current staff members declined to comment. Pryor and Harden were advised not to speak to the press.

## University opens revised Ob/Gyn residency program

By Natalie P. McNeal  
Hilltop Staff Writer

Almost a year after losing its accreditation, the Howard University Hospital Obstetrics and Gynecology Residency Program has been rejuvenated on a provisional basis with fewer residents.

In June 1995, the program, which has trained the most African-American obstetricians and gynecologists nationwide, was withdrawn by the Accreditation Council for Graduate Medical Education.

The ACGME, a Chicago-based committee of medical specialists, removed the accreditation because of the number of residents, said Dr. Newton Osborne, chair of the Ob/Gyn department at HUH and head of the Ob/Gyn residency program.

"Part of the problem was the number of cases we were exposed to," Osborne said.

The program first lost its accreditation in 1993, but the University appealed it. In February 1994, it regained its accreditation until last summer.

Osborne said part of the reason they were granted accreditation is because of the full range of gynecological specialties the Howard program provides in sexually transmitted diseases and menopause.

Dr. Paul O'Connor, executive director of Ob/Gyn Residency Review at the ACGME said accreditation was restored on a provisional basis because the program is just starting out again.

O'Connor said a residency program can go as long as five years before coming up for review. Under the provisional status — every two years — the Ob/Gyn department will be up for accreditation.

Although the hospital has a diverse range of

services, the amount of surgical experience and ambulatory experience was not enough to support the training of 24 residents.

"The number of patients were falling, like a lot of hospitals nationwide, due to managed care [HMOs]," Osborne said.

Residencies provide training in a specialized area of medicine for doctors after graduating from medical school and their internship period.

Osborne said when the HUH program shut down, all of the residents-in-training had to seek proper instruction at schools like Tulane University and the University of Minnesota, where all six of the last graduating class students passed the board.

"Post-[medical] school graduates must have four years of training in an accredited program to get board certification to work," O'Connor said. "If you are in your fourth year of training, and your program is not accredited, you would have to go to another program."

Before the board took accreditation away, there were 24 residents — six on each of the four levels of training. With the new residency program reinstated in May, the hospital can only have 16 residents, four per level. In addition, the programs will be integrated with Prince George's Hospital in Cheverly, Md. Upper-level residents will split their training time between the two hospitals.

"Now that we have an integrated program with P.G. County Hospital, our chief residents can increase their experience with more emergency surgical cases and more ambulatory care," Osborne said.

Currently there are only six residents, but more are being screened for admittance for next year as part of an effort to slowly phase the program back in, Osborne said.

## Grand Bazaar



Photo by Zorline Hughes

A local vendor sells eclectic merchandise at the Adams-Morgan Day Festival on Sunday. Despite budget concerns, the annual event showcased the neighborhood's diversity. See A6.



# CAMPUS

## Carver opens after two-year hiatus Students not impressed with changes

By Lylah Holmes  
Hilltop Staff Writer

Antonio Jules had high expectations for college life. But when he arrived at Howard University's freshman male dormitory, Drew Hall, he was disappointed to find that his room assignment had been given away.

Jules, who traveled from the Caribbean, said he felt betrayed by Howard when he received his new assignment in the off-campus Carver Hall.

"When I opened the door to my room I knew I was going to move," said Jules of the 201 Elm St. residence hall.

The economics major said Carver is inconvenient. Although the shuttle buses run to the main campus every half hour, but the rooms are small and lack air-conditioning, Jules said.

"There is nothing here to do," Jules said. "Absolutely nothing. Not even a pack of cards. It's just a basic place to sleep."

But crime and violence in the area are what weigh most on the minds of the male dormitory.

Jules said he knows Carver residents who have been mugged in the past two weeks and cars that have been broken into in front of the building. Meetings have been held in hopes of remedying the crime around the dorm, but Jules said students are ready for action.

"We need security," Jules said. "Students are being robbed in the middle of the day."

Waladeen Norwood, a resident assistant in Carver, said the securi-



Photo by Belinda Vickerson

Carver Hall has a new look, but students say looks are not enough.

ty alert lights put in last year haven't prevented students from being accosted.

"I know of three students that have been mugged right outside Carver," Norwood said. "It isn't safe walking from Slowe [Hall]. You don't need the blue light in front of the door. The light should be in other places."

Carver Community Director Ronald Harris said that most of the residents this year are freshmen, many of whom are not satisfied with the lack of recreational facilities and security around the dorm.

Harris said his staff has requested recreational equipment for the students and submitted a written request to the Dean of Residence

Life William Keene.

Keene said Carver Hall, which houses 108 males, is used as a last resort.

"Historically, we have used Carver Hall for upper-class male students and transfers," Keene said. "We place freshmen males in Carver when there was no place in Drew Hall."

The newly opened dorm has been closed for the last two years because of much-needed plastering, plumbing and roof repairs.

"For a renovated dorm, it's all right — it's like Drew," said Francis Poku, a sophomore majoring in marketing. "I don't think a lot of people like it, but there is nothing you can do about it. Carver was my dead last choice. I didn't want to be

in Carver. I was looking for an apartment. I'm moving to Slowe because it's the only place available."

Jason Bush came to Carver after his room assignment in Drew Hall was given away. While he said at first the living situation was OK, as the weeks progressed, Carver became a very dangerous place to live.

As a member of the 15-person residents' council, Bush said that students are prepared to take the necessary steps to get the changes that are needed if their concerns aren't met.

"If nothing is done, we will march on 'the Yard' to President [H. Patrick] Swygert as a united dorm family to get things changed,"

## Black union leaders say labor movement helps minorities

By Lylah Holmes  
Hilltop Staff Writer

The A. Philip Randolph Institute president spoke to a small group of students this week about the historic role of Blacks and the labor movement as part of the Howard University Student Association Operation Vote Bison.

Norman Hill, president of the A. Philip Randolph Institute, said there is power in organized unions. The organization's three-point plan involves an effort to motivate, militate and mobilize public voting awareness.

"Unions are relevant to all segments of the work force, whether it's your work environment, the conditions under which you work or how much you are paid," Hill said at the forum entitled "Blacks in the Labor Movement."

"Today we have an organized presence from the A. Philip Randolph Institute," Hill said. "In less than two months we will be going to the polls to elect a new president and going to a Congress that declared war, if you will, on our communities, the elderly and our children. This is a Congress that is that insensitive."

Through the institute, Hill said he

wants to eliminate voter disinterest.

"We must convince them that class solidarity, not race, is the issue," Hill said. "More and more people of all races are falling into the have-nots and the have-littles. We must mobilize a voter participation drive. We need to support the workers for fair treatment at all job levels."

The Black union worker also has a strong voice to influence to community, Hill said.

"One of four Blacks in the work force belong to unions," Hill said.

"In 1992 Black union members earned an average weekly salary of \$468. The Black vote is the most solid vote in a labor union."

"So the Black union member would be given money and encouraged to get into the Black community to get a community leader to vote a certain way. Once the elections were over there was no concern for the Black people or their community," Hill said.

Trustee and Business Representative of the Teamsters National Black Caucus Antonio Christian

said voting and union power should be paired.

"Everybody knows they can vote but nobody does," Christian said. "We are too busy to take care of the important things that matter. If everybody can make a commitment to vote then we've got a start. We don't realize that we've got the power."

And while union workers in America traditionally cater only to Whites, African Americans need to seize the opportunity to be active figures, Christian said.

**"Unions are relevant to all segments of the work force, whether it's your work environment, the conditions under which you work or how much you are paid."--Norman Hill, president of the A. Philip Randolph Institute**

"We as African-American unionists have to become a visible force in the union," Christian said. "We must commit to stand up and be counted in our homes and schools and our jobs."

Howard alumna Gloria Johnson, president of the Coalition of Labor Union Women, said unions have made a difference in the lives of minorities.

"You may not have a group together, but you can do a one-on-one with anyone you meet," John-

son said. "The only way to make a difference is to get involved. Unions have made a difference in ten and one-half million women's lives in unions. Without unions you would have no health care, lower wages and poor working conditions."

Arthur Busby, president of Teamster Joint Council No. 55, said he has faith in unions.

"By the year 2000 the work force will be predominately minority and women," Busby said. "We have got to do what's best for ourselves. Unions are here to help us and to protect, but we have to participate. As Black people that is our problem we don't participate. As part of the union you benefit from the pension, health benefits and higher wages."

The few Howard students that attended the forum were pleased with the topic of Blacks in the labor union and the power in voting.

"This meeting was very effective and more students need to be here," said Daniel Lowery, a junior English major. "With the new elections we need to get involved whether we're getting more people to vote, getting involved in campus or in a neighborhood. If you think you're vote does not count, it does count."

## Prepaid debit cards replace quarters in campus laundry rooms

By Lylah Holmes  
Hilltop Staff Writer

Students living in the dorms will no longer find themselves searching for large amounts of quarters for bi-weekly laundry rituals.

A prepaid debit card system will replace the inconvenience of having to scrounge for change to use in coin-operated washing machines and dryers, said Margo Vickers, executive director of Auxiliary Enterprises, the company which disperses the cards.

"The system is more efficient because you don't have to have change," Vickers said. "The accounting is all done on-line for better record keeping."

Many Howard students who purchased the laundry card said the system is easier and more convenient.

"I think the laundry card system is a good idea because I don't have to scratch up quarters," said Allison Brown, a junior legal communications major. "Getting change is a hassle."

Some students said utilizing the prepaid cards will teach other students how to be responsible.

"The system is an effective way for students to budget their finances," said Alton Caldwell, a sophomore majoring in telecommunications management. "It forces students to allocate or appropriate a certain amount of their funds for laundering their clothing. A lot of times students don't budget their funds properly and end up not having enough money to wash their clothes."

The price of the laundry card is three dollars. The cards can be purchased for \$10 in the bookstore and at the campus store, providing seven dollars worth of laundry

money.

Twenty dollar increments can be added to the card at the Value Station located in the Blackburn Center recreation room. The maximum amount that can be added to the card is \$120.

Vickers said students should treat the laundry cards as money because they will not be reimbursed for lost cards. However, damaged cards will be replaced, she said.

The idea of not replacing lost cards leaves some students a little weary.

"It seems like they should have some sort of policy that would be similar to insurance," Brown said. "They should give students two or three chances. It seems kind of shiesty."

Caldwell said that there are positives and negatives to the system.

"It is a double-edge sword," he said. "Sometimes students don't have \$10 or \$20 for a laundry card. Coinage is a lot more tangible. It is less damaging to loose twenty-five cents than to loose \$10."

Monica Foust isn't thrilled with the system and said it would be another hurdle to overcome.

"It would be easier if the rechargers were in the dorms," the sophomore psychology major said. "I can't really see any great benefit. Either way, you're going to have to do something extra. If you have money, then you need change. If you have the card then you need to recharge the card."

Despite the disinterest by some students, the positive responses to the laundry card system by others may lead to similar applications throughout campus.

In the future, University administrators may be applying the system to other machines such as vending machines," Vickers said.

## Campus Brief

Howard alumna trustee and actress Phylicia Rashad will host a theater workshop Monday Sept. 16 for Howard students in the Experimental Theater Space in the College of Arts and Science.

"It is always an honor to have Ms. Rashad return to Howard and share her knowledge and inspiration with the students here," said Vera Katz, a professor in the College of Fine Arts.

"Phylicia Rashad has always been ready to help her alma mater. We truly appreciate her coming to Howard to give this workshop."

The workshop on "Approaching the Scene," will be held from 2-5 p.m. and is only open to Howard Students. It is usually covered by the media but will be closed to the public.



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### Howard University Crime Report

Crime	1993	1994	1995
Murder	1	1	0
Sex Offenses			
1st, 2nd Degree - Sexual Acts			3, 2*
Forcible	0	2*, 1	
Non-Forcible	0	1*	
3rd, 4th Degree - Sexual Contact			1
Robbery	18	31	51
Aggravated Assaults	5	50	31
Burglary	56	158	147
Motor Vehicle Theft	10	17	13

\* - Occurred Off Campus, Victim Refused to Cooperate or No Charges Filed



# CAMPUS PLUS

## UGSA plans marathon of events for 1996-97

By Adrienne Carthon  
Hilltop Staff Writer

With their "FREE TO BE!" theme for this year, the Undergraduate Student Assembly is encouraging students to cultivate the talent and potential they possess within.

"We are encouraging and challenging students at Howard so that they are free to be themselves," said Danette Gerald, UGSA coordinator. "Whatever it is that you are, we are asking you to freely be that person."

The UGSA T-shirts bear the logo of free-spirited students with this year's theme. The shirts also have everything a student is free to be written on it; responsible, whack, phat, crazy, straight, and more.

According to Gerald, UGSA has many exciting events planned for the 1996-97 year. In the last few weeks, the Assembly has already sponsored two successful events, the Student Leader Mix 'N Mingle and the Welcome Back Boat Ride.

The Mix 'N Mingle was held during orientation week and it featured representatives from the Howard University Student Association, UGSA, all of the student councils, fraternities, sororities, clubs and other organizations on campus.

The boat ride was held the Friday before classes in conjunction with HUSA and it took the place of the usual block party.

Gerald said she was really pleased with the event.

"It was an overwhelming suc-



Undergraduate Student Assembly coordinator Danette Gerald urges students to take part in the activities UGSA has coordinated.

cess," Gerald said. "We had a great turnout and the students really enjoyed it."

In addition to the Spring Black Arts Festival, UGSA's largest event, there are several other functions

lined up for this year.

Some of the planned events include a poetry reading in the works for Sept. 26 in the Gallery Lounge and a Sleep Out for October 5-6.

The Sleep Out will be a fundraising rally for the Black churches that have been burned in the South.

UGSA is hoping for celebrity acts and enough money can be raised to rebuild one of the burned churches.

UGSA will also sponsor a lecture series this year, which in the past has brought such notables as Naim Akbar. This will be a monthly administrative lecture that will allow students to dialogue with administrators. A workshop on student investments is also in the planning stages.

UGSA is asking for volunteers and additional staff.

The open, paid positions are administrative assistant, secretary, corporate sponsorship director, historian and office operations manager.

Applications to coordinate events for the Spring Black Arts Festival will be available in October. Anyone interested in purchasing T-shirts or applying for UGSA positions can stop by the office located in the Blackburn Student Center.

The executive board for this year is: Danette Gerald, coordinator; Todd Triplett, vice-coordinator; Christopher Tyson, financial advisor; Zhaundra Jones, programs director; Linda Merus, public relations director; and Clarence Watson, grievance director.

## Howard University Choir travels the globe

By Sharon Grevious  
Hilltop Staff Writer

Twenty-seven students from the Howard University Choir, under the direction of Dr. J. Weldon Norris, will go to Valencia, Spain, next week to participate in an international festival of university choirs featuring singers from schools around the world.

According to Norris, the experience of performing in a traveling choir cannot be considered an ordinary school trip to a foreign land.

"These students will learn more in one week on this visit to Spain than they would in six months in the classroom," said Norris, who is also chairperson of the Department of Music.

Norris said the International Festival will be a way to show these talented students that they are as good as some of the best choirs in the world.

"This will teach them how well they can measure up in life too," Norris said.

The up-coming trip to Spain is not the first for this group.

Since Norris began his position as director of the Choir, the organization has not only been to Spain, but to France, Poland, Russia, Berlin, Japan and the Caribbean.

The HU Choir has not always received accolades for its hard work and perseverance.

On the choir's last trip to Spain in 1994, they participated in a fierce competition in Costa del Sol. The HU choir performed the "Habaneras," a song Spanish soldiers sang in Cuba. They not only won first place, but they were also recognized as being the first African-American choir to win the competition, and the second American choir to hold the title in 40 years.

Because it was an African-American choir, fellow competitors and even some audience members were not pleased with the results.

"The people in the competition and even in the audience were so displeased by the results, that some yelled out 'Boo' at us," Norris said. "I didn't let that bother me, but I had to tell the students to ignore it, too. I hate to say it, but sometimes we (African Americans) must prove ourselves and that's just what we did."

The reviews from that competition stated that the choir sang the epitome of the "Habaneras."

In the same visit, the HU choir was allotted a 30-minute time frame to conduct a performance that was broadcast throughout the country.

Despite visiting many new places and having to get accustomed to the strange habits of various cultures, the HU Choir has surpassed many of the limited expectations placed upon them because of their youth and skin color.

However, with the help of Norris, the Choir has accepted the invitation to appear at this year's International Festival in the week-long series from Sept. 15-22.

Prepared with a repertoire of traditional American music, with an emphasis on African-American composers, the choir is diligently practicing in order to continue the legacy of greatness.

The next event for the choir is scheduled in November when they will travel to St. Thomas, followed by a post-graduation trip to England and France.



The members of Omega Psi Phi Fraternity Inc., Alpha Chapter are working to improve their image.

## Omega Psi Phi strives for change, better image

By LaJohnne White  
Hilltop Staff Writer

Loud, arrogant and overbearing are only some of the words that many students use to describe the brothers of Omega Psi Phi Fraternity, Inc. However, Corey Wilson, current president of Alpha Chapter, argues that the fraternity does not just party and wear gold boots, they also have a serious side.

It is through this side that Omega Psi Phi has been recognized as the "Campus Organization of the Year" and "District Chapter of the Year" for the fourth time in a row and also as "National Chapter of the Year." And Stephon Henderson, co-adviser to the fraternity, said they don't intend to stop there.

With these well-deserved honors, Erik Thomas admits the members of Omega Psi Phi are trying to clean up their image.

"We are trying to change the way people view Greek-letter fraternities in general," said Thomas, one of the 22 active members of Omega Psi Phi.

Henderson said that because Omega Psi Phi is Alpha chapter, he and other members have a legacy of responsibility and hard work to live up to.

"Omega Psi Phi is the first Black fraternity founded on an African-American campus," Henderson said. "For this reason, we are the trend-setters, and we have to continue doing things to unite the campus and produce viable members of the community."

With this effort in mind, the fraternity has sponsored programs such as helping the freshman move in and the Annual Freshman Barbecue.

"The focus is to help freshman get comfortable in their new environment," Wilson said.

The fraternity is also sponsoring various informational seminars. Upcoming sessions will discuss topics such as bone marrow, the Internet, sickle cell and breast cancer.

The fraternity held a cleanup of Georgia Avenue and will sponsor clothing and food drives in the dormitories.

In addition to these programs,

they tutor elementary and junior high school students at Frederick Douglas Jr. High and Gage Eckington Elementary School.

Despite knowledge of many of the social action programs that Omega Psi Phi sponsors on and off campus, some students still have reserved opinions.

"From what I can see, they are an active organization and they keep the spirit of fraternities alive on campus," said Valerie Blanks, a junior in the School of Arts and Sciences. "However, at times they come off a bit too strong."

In light of this type of criticism, the fraternity realizes that they cannot please everyone.

"As long as we are satisfying the brothers, working hard in the community and striving to be more like the founders, we are doing our part," Wilson said.

As it stands, Omega Psi Phi has helped to produce prominent members of the community. Members include Bill Cosby, Michael Jordan, Jesse Jackson, Charles Drew and Howard University President H. Patrick Swygert.

## Pals celebrate 50th year of campus friendship

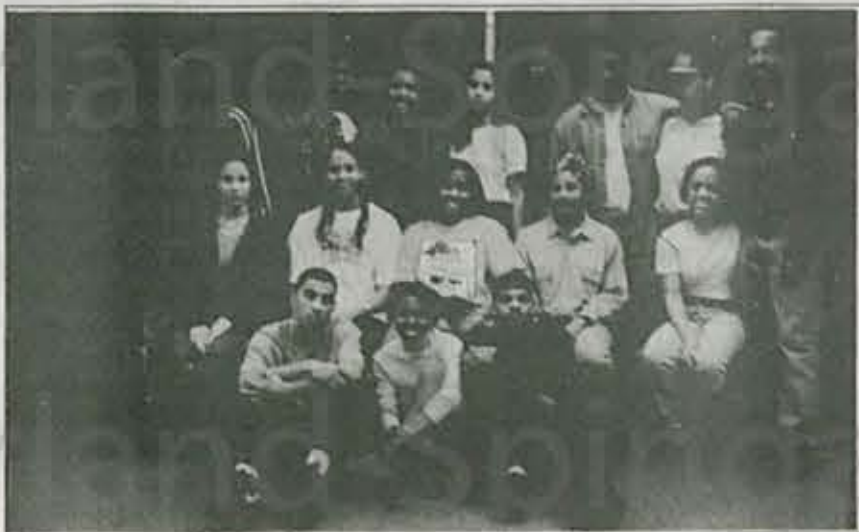
By Janelle Lynette Thompson  
Hilltop Staff Writer

It has been 50 years since a new entrant into Howard community has had to make the transition from stranger to Bison alone. Since 1946, the Campus Pals have been the organization whose purpose is to make that shift as smooth as possible.

The current 49 Pals plan on having monthly programs such as a bonding social with freshman, an educational program and sexual and health awareness programs this year to celebrate their 50th anniversary.

"This is the beginning of a new era," said Reggie Woods, programs director and corresponding secretary. "We plan on implementing more programs during the year than just at the beginning of the year. We plan on inviting speakers from other universities as well as from Howard. We will be focusing on how to keep the educational standards up."

The Campus Pals was founded by Samuel B. Ethridge in 1946. According to Woods, Ethridge was a student assistant in charge of freshman week, and believed Howard could be a better and nicer university by lending a helping hand to new students and getting them acclimated to college life.



For 50 years, the Campus Pals have welcomed new entrants to Howard University with open arms.

The Pal mission is to help freshmen and transfer students with transition from high school to college and to serve as a catalyst to allow freshmen to meet one another.

"I didn't have a pal before I came to school, but I was adopted by Logan Campbell," said LaQuis Harkins, a freshman marketing major. "I appreciate what they've done for me because they have made the transition easier. I believe they're doing it because they care."

Tikaya Wilson, a freshman nursing major said the Pals have been helpful to her as well.

"The Pals are very helpful," Wilson said. "They're like a helping hand and there when you need

them."

After 50 years, the organization claims to still be one of the most popular on campus, with hundreds auditioning for limited spots each year.

"The first fifty years have been wonderful, except for a brief time in the 70's when we were inactive," Woods said.

In addition to monthly programs, the Pals are organizing a brunch and banquet during Homecoming.

"I expect for Pals to be school role models and to do more work throughout the school year," Woods said.

Want to share your campus concerns? Write for Campus Plus. Call Janelle at 806-6866.

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# S p e a k O u t

## AS A RETURNING STUDENT, HOW DO YOU FEEL ABOUT ALL OF HOWARD UNIVERSITY'S CHANGES?



**K**aren Miller  
Graduating Senior;  
Exercise physiology major

"I feel the changes are good, especially for the freshmen. I feel it's better late than never and our new president, H. Patrick Swygert, has a lot to do with it."



**C**hris Robinson  
Junior, architecture major

"I don't feel the money was being used properly before, but since the new president and vice-president, Harry Robinson, former Dean of the School of Architecture, I see funds are being appropriately used for beautification of the campus."



**D**arnese Daniels  
Senior, musical theater major

"I feel the changes are good. We have complained long enough and finally something has happened. While the exterior is nice, more changes are still needed on the interior. But I believe President Swygert will be able to fix them."



**E**ric Mitchell  
Junior, Political science major

"Compared to two years ago, the changes are good. Howard University is coming up, and I can't wait to see next year."



**K**eith Brooks  
Junior, architecture major

"Since a lot of schools are up for accreditation next year, I wonder if that is a reason why a lot of changes were made. They are good and I hope the administration will continue to improve."



**N**athan Gorham  
Junior, architecture major

"The changes are significant of where Howard University is headed. President Swygert has a vision and he's helping to fulfill his vision with campus beautification."



**M**oses Powe  
Junior, Psychology major

"I am glad to see the changes. I wish they had been done for my class, but I look forward to seeing more changes in the future."



**S**ondra Franks  
Senior, marketing major

"They are great. The campus is more safe and the changes have been a long time coming."



You slam on the brakes and pull the wheel hard to the right, the sounds of horns blaring from every direction. OK, that one was too close, way too close. That other driver didn't even look before changing lanes. They call them the express lanes, but you think "extinction lanes" is really more appropriate. Today seems worse than usual. Almost like it's Celebrate

**psychotic**

Driving Month or something and you're in the parade. No matter. You're almost at the restaurant. A

very chic, very you-know restaurant that you cannot afford. It is here that you are meeting your **well-intentioned** friend whose cousin twice-removed is in town. Cousin needs a date. Cousin is just right for you! your friend claims. Sure. That's what your friend said about Dream Date Y last month. The dream ended at the police station. Don't ask. "Sorry," you tell your friend, "I'm booked."

**Friend laughs.**

Friend knows you are never booked. An hour later you're cruising for parking. Five blocks. Six. Seven. Eight. Suddenly, you see it. A space. A real, live legal parking space. With...can it be? Time left on the meter. You slow to a stop. Flip your blinker. Stick your arm out the window for good measure. Sure, it's a tricky parallel parking problem, but hey, you're a mathematician. You calculate, then begin the backup. Suddenly out of nowhere, it comes: a cheesy little red sports car zipping into your space, the driver laughing maniacally.

**Your blood pressure rises.**

The jerk. You start to pull away but suddenly remember. Well, of course. You smile. Pull out your laptop. Connect the modem to the cell phone. Go. Ahh, there it is. OK, download. Now, display. Virtually out of nowhere a police officer materializes. She gestures at Mister Sports Car. "Move this vehicle now, sir." Mister Sports Car argues, but the police officer is firm. You watch as Mister Sports Car reluctantly pulls away. You smile. Log off. Power down. Parallel parking is tricky. Damn, that's good software.

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# LOCAL

## Civil War Memorial to honor Black veterans

Memorial to spur development in Shaw-Howard community after more than 100 years



District residents dressed in Civil War uniforms as part of Adams-Morgan day.

By Keya Graves  
Hilltop Staff Writer

Nearly 131 years after African Americans trailblazed their way into the U.S. Armed Forces during the Civil War, local historians are gearing up to immortalize their heroic efforts with a monument in Northwest Washington.

The African-American Civil War Memorial Foundation has proposed a \$7.6 million project that will honor the more than 185,000 black troops who fought in the Civil War. The project, which is being designed by Louisville sculptor Ed Hamilton, will feature a large-scale bronze sculpture resembling Black soldiers and sailors from the Civil War era.

While Foundation and city officials broke ground for the monument this week, they are still scrambling for 1 million dollars to complete the project, which is being billed as a catalyst for economic development in the Shaw-Howard community.

When war between the North and the South ended in 1865, the Union Army held a lavish

two-day parade on what is now Pennsylvania Avenue to honor its soldiers — all of its soldiers except its Black troops.

All of this occurred, despite that in the final months of the war Black troops in the Union Army outnumbered the number of White soldiers.

But Sunday, the heroic Black soldiers got their glory.

To kick off its week-long celebration, the Foundation saluted "colored troops" with a parade on the exact route that White Union troops were honored on in 1865.

"Finally, a great historical wrong has been corrected," parade spectator Janice Crump said. "Black American history has never been documented. This is a great start, and I'm glad to be a part of it," she added.

Two-hundred and fifty re-enactors marched along Pennsylvania Avenue holding the pride and confidence of their ancestors.

John Whitefield and Carol Cowels traveled from St. Louis, Mo., to participate in the parade.

"This is the greatest opportunity to stand with my brothers and sisters, as we stand for our ancestors who fought for our freedom," Whitefield said. "African Americans must continue to teach each other."

"We must never forget our history. By dressing in these clothes, I express my history, which gives people the opportunity to ask questions and learn," Carol Cowels said.

Sunday's parade ended at the Lincoln Memorial, where a Ecumenical Service closed out the day's celebrations.

While organizers were expecting President Clinton and D.C. Mayor Marion Barry, neither showed up for the parade.

"We are making history today and re-writing history," said D.C. City Councilman Frank Smith.

"I am honored to be here today honoring the men and women who committed and sacrificed their lives for our freedom. It took five years to organize all the events, and there is still so much more that we have to do," Smith said.



Although money was scarce, many people participated in Adams-Morgan day.

## Adams-Morgan Day goes on despite threat of cancellation

By LaWanda Amaker  
Hilltop Staff Writer

Boiling in financial turmoil, organizers of the Adams-Morgan Day festival managed to keep the ball rolling one more year, at least long enough to pay a \$9,000 down payment to the District government to cover police and fire protection.

Speculation about the possible cancellation of the popular cash-strapped festival spread across the region, alarming thousands of residents who quickly pressured D.C. government officials to cut a deal with festival organizers.

Robert Chambers, the festival's executive director, said the \$35,000 needed to pay the city for its services was difficult to raise this year because many of the festival's major corporate sponsors donated to other events, particularly the Olympics in Atlanta.

Another reason for the decline in the festival's financial resources was the new ordinance forbidding the sale of alcoholic beverages at the festival. Community activists said after last year's festival the selling of alcoholic beverages at the festival sent out a negative message to young people.

And two days before the festival was set to kick off, the D.C. government demanded a \$9,400 down payment from festival organizers as a condition for issuing a permit for the festival.

Nonetheless, the festival went

on as scheduled and pleased those in attendance.

"I was really impressed," said sophomore anthropology major Helena Anguilar-Wooden. "This was my first time there and the cultural diversity really turned me on. It was more than fun, it was more of a learning experience about different cultures."

Adams-Morgan Day's ongoing theme was "Peace and Unity In The Community."

The festival has become a prominent fixture in the eclectic community, where Latinos, Blacks, Asians and other ethnic groups thrive.

Food vendors from around the world gave many Washingtonians a taste of dishes from the West Indies, Vietnam, China and from the all-American Ben and Jerry's.

There was also an array of African artifacts and ethnic clothing on display for sale.

"If there ever was a better place to vend, this is it," said Hanif Muabduh, a street vendor at the festival.

Some activities included a Health Fair and Teen Clinic where residents could receive health advice and resources.

Adams-Morgan Day presented activities for the whole family. This year there was a Children's Fun Zone where kids could draw, watch magicians and mimes while getting their faces painted. Bingo tournaments and other table games were set up for senior citizens.



Amid mounting financial problems, Adams-Morgan Day went on as scheduled last weekend. Thousands of people lined the corners of 18th and Columbia Road for the annual celebration.

## Low voter turnout casts shadow on city's future

Brazil wins Democratic primary in heated city election

By Steven Gray  
Hilltop Staff Writer

In what could be a clear-shot gaze into the '98 mayoral elections, D.C. Council member Harold Brazil won the Democratic primary for the At-Large seat Tuesday in one of the city's most heated city council elections in history.

Brazil, who currently represents Ward 6 in Southeast Washington, beat long-time Marion Barry supporter Joseph P. Yeldell, the former Director of the D.C. Department of Employment Services.

Early estimates showed that only 10-20 percent of registered D.C. voters went to the polls, revealing what many political pundits see as a sign of voter disgust with the city's politics.

For many D.C. voters, Brazil's rise to the top of the city's Democratic hierarchy signaled the changing of the guard, making him a serious contender against Barry in the upcoming '98 mayoral elections.

Endorsements from three powerful city council members undoubtedly pushed Brazil over the top of the polls.

On Saturday, just days before the elections, Brazil received coveted endorsements from council members Kathy Patterson, D-Ward 3, John Ray, D-At Large, and Bill Lightfoot, I-At Large.

The endorsements came just

days after Barry broke off ties with Yeldell and threw his support behind Council Chairman David A. Clarke, an obvious attempt to stagger Brazil's stiff lead in early polls.

Both Ray and Lightfoot are leaving their At-Large seats on the D.C. City Council.

And Brazil, Ray and Lightfoot have all supported initiatives that attempted to slash the city's bureaucracy for better efficiency.

With Yeldell "We would be moving backward instead of forward," Patterson told the Washington Post shortly after her unexpected endorsement.

In another heated city council election, incumbent Edyie D. Whittington, D-Ward 8, suffered an agonizing loss to Sandy Allen, despite a last-ditch effort by political ally Barry to bolster her ratings in the polls.

Barry cemented his support for Whittington on Tuesday, campaigning for her at several District street corners.

"People voted for me because they weren't satisfied with what was going on in this city," Allen said in a television interview. "This is not the old guard. This is a new guard."

At Hilltop presstime, Allen led in the polls with 40 percent of the vote to Whittington's 33 percent.

Other early winners in Tuesday's elections include Jack Evans (D-District 2), Charlene Drew Jarvis, D-Ward 4, and Kevin P. Chavous, D-Ward 7.

## Thousands gather at the Mall for Black Family Reunion

By LaWanda Amaker  
Hilltop Staff Writer

The sultry smell of Southern cooking, West Indian food and everything else in between hovered over the Mall last weekend as thousands of people gathered for the Black Family Reunion, a two-day festival sponsored by the National Council of Negro Women.

Festival organizers said the Reunion was created 11 years ago to promote unity, family values and education in the Black community.

From New Jersey to Florida to Texas, family and friends who hadn't seen each other in years flocked to the District for one last shot at summer frolic.

"As soon as I entered the Mall, I saw big smiles and happy Black people. You couldn't help but to enjoy the beautiful day," freshman Justice Wright said. "They did a great job putting all of this together, she added."

This year's festival, themed "Together We Rise," brought together dozens of local and national performing artists, like Solo, Ann Nesby, Carol Reddick, Born Jamericans and The Professor.

A large-scale health fair gave festival-goers the opportunity to get free dental screenings, eye screenings, massages and advice for having responsible, safe sex.

"At our table we gave out a lot of information on

Prostate cancer and over 500 people came by to sign a petition for more funds for breast cancer research," said Nadine Eads, Community Outreach Director at the Washington Cancer Institute, located at the Washington Hospital Center. "Being at the Black Family Reunion has been a tremendous help to our organization."

But the Reunion proved to be more than just a place to eat good food and hear good music, said Jeffrey Montague. It was a time, he said, to get away from the violence that permeates daily life in Washington.

"People usually expect violence in large gatherings, but that didn't happen here," said Montague, a junior business major. "This event was completely the opposite from what I expected. I loved it. It was well-organized."

Along with the National Council of Negro Women, the District government, Smithsonian, National Geographic Society, and National Park Service sponsored workshops at the festival.

Corporate sponsors of the festival included The Afro-American Newspaper, American Airlines, Proctor and Gamble, Ford Motor Company, Eddie Bauer, and WRC-TV.

"If you missed it, you missed it," said sophomore Wylona Tabb, reminiscing on her trip to the Reunion.

## Restaurant Review: Cafe Lautrec

By Jonathan L. Wharton  
The Hilltop Connoisseur

Deciding on a restaurant in Adams-Morgan can be a really hard decision. But with so many restaurants on 18th and Columbia streets, you can't go wrong.

And with Cafe Lautrec, you'll get one of the best chances to eat authentic French cuisine in the District.

Cafe Lautrec, located at 2431 18th Street, right in the heart of Adams-Morgan, cannot be mistaken by its sidewalk cafe and building portrait of a Frenchman.

The atmosphere in the restaurant is truly French and original. Jazz is a fixture at the restaurant, where vintage recordings of Sarah Vaughn, Billie Holiday or the restaurant's live jazz band light up the atmosphere after 10:00 p.m.

Tuesday night is Brazilian night and on Saturday tap dancing is performed on top of the bar.

"Cafe Lautrec stands out

because of our entertainment, and good food," owner Araya Woldu said. "We are a very unique and special restaurant."

And the food?

Tres Bien. Not only are the portions delicious and sizable, but also reasonable. Salads and appetizers are priced from \$3.95 to \$6.95. Entrees range from \$6.95 to \$13.95. Chicken and seafood dishes are their specialties. They also include a variety of daily entree specials including a terrific filet mignon. But, be sure to have one of their hearty salads and a glass of wine. The service is also worth noting. They try their best to accommodate their customers with personalized and attentive service.

Cafe Lautrec is what a restaurant should be — a place with continuous jazz, terrific cuisine and an excellent bar. Even if you don't have a meal, the restaurant can be a great bar at night.

Typically, on a Friday or Saturday night, the restaurant is packed with people inside and

outside the restaurant listening to music, dining and drinking from the bar. But on other nights, especially during the early part of the week, it is very peaceful and relaxing atmosphere.

The best thing is that Cafe Lautrec is Black-owned Woldu has owned the restaurant for the past two years, and has received excellent business.

"We have many faithful customers who come for a drink, eat or just listen to some jazz," said Woldu.

I highly recommend this restaurant. The Hilltop Connoisseur overall rating: A

### Restaurant Rating:

Accessibility	10
Welcome/Greeting	10
Table Preparation	8
Overall Environment	10
Menu Selection	10
Meal Portions	9
Food Preparation	10
Taste of Food	10
Service	10
Cost	9

Overall Total 96



## HOWARD UNIVERSITY

OFFICE OF THE PRESIDENT

MEMORANDUM

September 6, 1996

TO : Members of the Howard University Community

FROM : H. PATRICK SWYGERT *H. Patrick Swygert*  
President

SUBJECT : FY95/96 UNIVERSITY MERIT AWARD PROGRAM

In June 1996, I announced the Board of Trustees' approval of a three-phase salary adjustment plan for faculty and staff. Phases One and Two were implemented in June and July, respectively. I am pleased to announce that Phase Three, the creation of a salary merit award program, will be implemented in October 1996. Accordingly, you are herein advised of the acceptance of nominations/recommendations for the initial University Merit Award Program as follows:

- **Period of Recognition** - July 1, 1994 through June 30, 1996
- **Who Can Nominate** - All Members of the University Community  
(Faculty, Deans, Supervisors, Alumni,  
Students, and Self-nominations)
- **Who Is Eligible** - All Non-Union/Non-Grant Employees on the  
University Payroll as of December 31, 1995
- **Submission Deadlines** - September 27, 1996

Information packets on the guidelines for submission of nominations/recommendations are available at the various locations listed below. These guidelines are being put into place now to avoid any delay in award recognition of outstanding faculty and staff performance. The guidelines are interim and shall govern nominations and/or recommendations for the FY95/96 award period. Further refinement of the guidelines will be developed by the end of this fiscal year and will be shared with the Faculty Senate, Deans, Department Chairs, Administrators, and the Howard University Staff Organization for comment.

Please be mindful that these awards are highly competitive and that all eligible nominees will not receive awards. It is anticipated that no more than twenty percent (20%) of the workforce will receive awards.

We have sought to construct a fair, rational, and effective program. The comments I received from the Faculty Senate, the Deans and Department Chairs, the Howard University Staff Organization, and the Vice Presidents have been very helpful to me. Many, many thanks to you all. Should you have any questions regarding the nomination/recommendation process, please direct all inquiries to the Office of the Vice President for Human Resource Management at 806-2250.

2400 Sixth Street, NW, Suite 402  
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— FURTHER DETAILS AND NOMINATION FORMS ARE AVAILABLE AS FOLLOWS —

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# NATIONAL

## Convention addressing needs of the poor set for St. Louis

By David Muhammad  
Hilltop Staff Writer

The Republicans had their convention in San Diego, then the Democrats in Chicago. Now, in St. Louis, Mo., the poor and oppressed will have their turn.

The Political Convention of the Poor and Oppressed has been set for Sept. 27-29, said Dr. Benjamin Chavis, head of the National African-American Leadership Summit (NAALS).

"Our goal is to transform the political system by practicing the principle of self-determination and by affirming a God-centered, spirit-filled mass movement for empowerment," Chavis said.

The political convention -- an outgrowth of the Million Man March -- was originally planned at Howard University during the NAALS meeting last November.

NAALS and Million Man March Inc., hosted a national hearing on Issues and Public Policy in Chicago last July. There the upcoming convention in St. Louis was planned.

A cross-section of Black leadership, similar to the coalition created at the March, was present at the national hearing. Minister Louis Farrakhan, Illinois state senator Ricky Herdon, and Washington

Umoja Party Chairman Mark Thompson were among those who drafted the agenda to be finalized next week. "We are moving toward independent politics for ourselves that will change the course of history," Thompson said.

As a part of "Operation Vote Bison," the Howard University Student Association (HUSA) plans to send busloads of student delegates to the political convention this month.

"We want to stay in tune with the spirit of the Million Man March and be a part of creating a new agenda for black people in America," said Nik Eames, HUSA chief of staff. "Howard students are vital in this effort to transform the political system."

During a speech at the Million Man March, Farrakhan said he intended to create a third political force to combat the two-party system that he says has ignored Black issues.

"You've been talking too much politics, too much economics, but you don't have God in it. The reason why the Million Man March was successful because God was in it," said Farrakhan, who is scheduled to deliver a keynote address at the convention.

Other agenda items include: Establishing independent political parties

- ◆ Demanding the freedom of all political prisoners
- ◆ The abolition of the death penalty
- ◆ Re-establish affirmative action programs
- ◆ Transforming the public school system
- ◆ Protecting Historically Black Colleges

Not everyone who participated in the March agrees with the independent or third force politics.

The Rev. Jesse Jackson, who was the only Black person to address the Democratic convention, held a meeting of his own during the same time of the national hearing in Chicago.

Organizers of both meetings say it was merely coincidence and no rift was present.

"Reverend Jackson is my brother, I love him," Chavis said. "The efforts of Reverend Jackson are in no way in any conflict with our forward direction. Our votes will be determined not on personalities, but on issues."

*Our goal is to transform the political system by practicing the principle of self-determination and by affirming a God-centered, spirit-filled mass movement for empowerment.*  
-- Dr. Benjamin Chavis

## On the Hill With Jonathan

### The Black Caucus and its Washington Ways



Every year, the Congressional Black Caucus Foundation (CBCF) hosts its legislative conference in Washington to spread the wealth of information, advocacy and lavish parties in the convention center.

Its purpose seems straight forward -- to emphasize a current theme that encompasses a relevant issue in the Black community. The foundation hosts a variety of lectures, town hall meetings, and workshops.

But the expensive parties, receptions and dinners seem to contradict the very idea. It seems as though they emphasize helping Blacks, but at the same time, they party at an expensive \$500 a plate dinner, or an exclusive private reception.

Fortunately, I'm not the only one who feels this way. CBC member, Representative Maxine Waters, D-Calif., said last year that she was getting tired "of seeing the same people every year at these \$100-a-plate dinners."

The CBCF is a separate arm of the Congressional Black Congress (CBC). The CBC is the actual legislative group of Black elected officials in Congress.

The foundation, on the other hand, is a nonprofit advocacy group that organizes some of the best projects in Washington for the Black community. They even have internship and fellowship programs for Black students interested in working on Capitol Hill.

But the foundation hosts its annual black-tie dinner for \$500 a person -- or if you really have money -- \$5,000 dinner table for 10 guests.

Moreover, the famous fashion show and concert range from

\$50 to \$75 and the foundation prayer breakfast is only \$5. Who has money for all of that? Sure it's a fund-raiser, but it's also a fund-dryer for many of us.

Unfortunately, it's sometimes the best way to see many of the Black leaders in Congress. You can beat the 4,000 diners before they see the lawmakers first.)

So many of us actually pay the \$40 or the \$500 events.

If you are one of the Washington Beltway elite, you know someone who can help you get into the scene. Usually corporate sponsors pay for \$5,000 tables

and ask representatives from companies to be present. Most of the time, the CBC members might receive a table or two and they decide who will sit at the \$500 seat.

Typical Washington.

I have no problem with the idea. It's just the price of the events, and the people who really attend them is the problem.

I would like to see a mix of Black people at these lavish events. Moreover, private corporations may sponsor a reception or a party in honor of CBC member and invite just select few to attend.

Once again, you need to know someone. Typical Washington. Or is this just typical of Black in leadership?

Jonathan Wharton is the Hilltop political columnist.

## Hoopla over Black Civil War veterans spreads across nation

### National monument and Internet home page established to honor, acknowledge heroes

By Natalie Hopkinson  
Hilltop Staff Writer

If escaped slave Samuel Cabbie were alive today, he might be a little puzzled about the fuss folks are making this week over him and his fellow Black Civil War veterans.

A national monument, an Internet home page and renewed interest in Blacks tracing their roots?

Back in 1864, all the 55th Massachusetts Regiment soldier was concerned with was licking those rebels in a hurry so he could return to his lady love.

"I would like to know if you are still in slavery. If you are, it will not be long before we shall have crushed the system that now oppresses you," Cabbie wrote in a letter to his wife, who was a slave in Missouri.

D.C. Council Chairman Frank Smith Jr. believes the fuss is completely rational and about 131 years overdue. Congress gave the approval to establish a monument in 1992. Yesterday, the site of the first African-American Civil War Memorial was dedicated.

The 1989 Civil War movie, 'Glory', for which actor Denzel Washington won an Academy award is partly responsible for inspiring the movement to recognize the Black soldier's role in the war.

Smith, who heads the Civil War Memorial Freedom Foundation, began rallying for support six years ago to erect the monument to honor the Blacks who served in the U.S. Colored Troops.

After the Union victory in 1865, Black soldiers were not invited to participate in a parade honoring

those who fought. Since then, the soldiers have received little recognition for their role in preserving the Union.

"The gave all they had for the cause of justice here in the United States," Smith said Tuesday morning at a tribute to the soldiers at Arlington National Cemetery. "We

will continue in our efforts to set the record straight."

In the cemetery's marble-columned amphitheater -- just a few feet from where General Robert E. Lee's home sits perched on a hill -- about 400 people prayed, rejoiced and enjoyed performances from several children's groups.

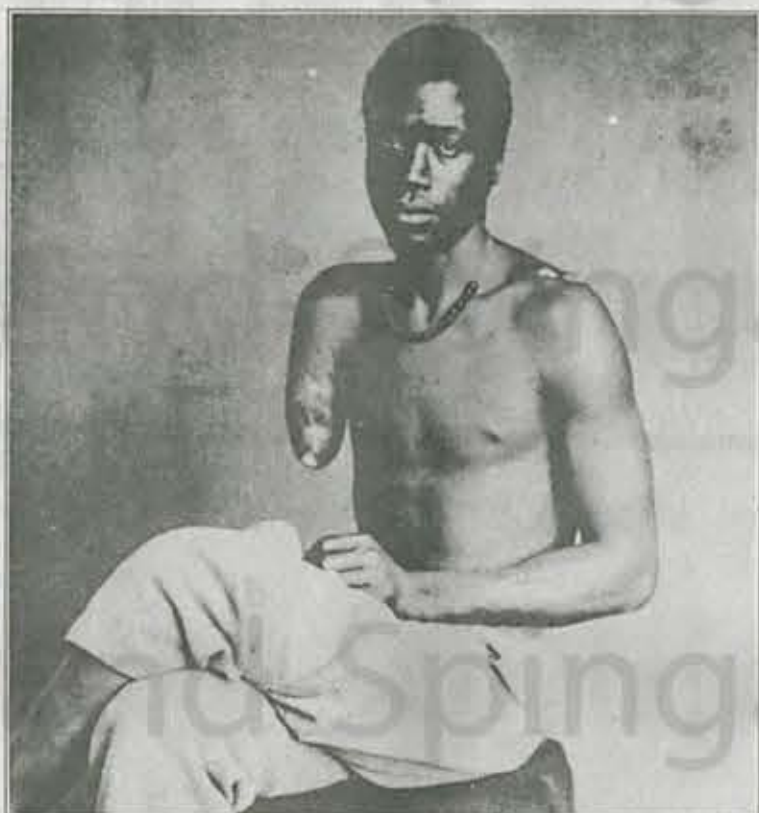
Smith's foundation has confirmed that 100 families are descendants of the soldiers. However, foundation officials say there are millions more that don't know that their ancestors served in the war.

"I feel proud to be recognized and to be acknowledged that he did serve," said Maureen Page, great-granddaughter of Civil War veteran Private William Page. "So many people can't trace back their roots."

The National Park Service also announced Tuesday that it set up an Internet website in response to the hundreds of inquiries it receives each week for information on Black Civil War soldiers.

Those interested in looking at National Archives records and photographs of over 230,000 Black Union and Confederate army veterans can visit the site at <http://www.itd.nps.gov/cwss/>.

"It seems appropriate to say that finally, their time has come," Smith said.



Photos courtesy of the National Park Service

Louis Martin, a Private in the 29th regiment of the U.S. Colored Infantry, poses for a photograph that was used as proof of his injury for his Certificate of Disability for Discharge.



Alexander Kelly, first Sergeant of the 6th U.S. Colored Troop received a Medal of Honor in 1865.



Powhatan Beaty, a first Sergeant of the 5th U.S. Colored Troops, was promoted two days after enlisting in the Army.

## Rio victims to receive cash settlement

### 'All Natural' Hair Care line will pay \$4.5 million to customers

By Aisha Williams  
Hilltop Staff Writer

When the infomercial host said the relaxer was safe enough to eat, most people knew the Rio Hair Naturalizer system was too good to be true and didn't buy it. Hundreds of other women weren't so lucky.

Before the Los Angeles-based Black hair care company was shut down by U.S. Marshals last year, about 1800 women filed complaints to the Food and Drug Administration. Their hair turned green, broke off and scalps burned, from the product advertised as an all-natural, chemical-free relaxer safe enough to eat.

Until recently, the victims had nothing to comfort them or erase the trauma of weeks of bad hair days, but that may change soon.

World Rio Corporation Inc., agreed this June to pay over \$4.5 million to customers who suffered damage to their hair and scalp.

"I know a girl from New York who used it a few times," Sophomore Sabrina Smith said. "After a while her hair got brittle and dry and started to fall out. Her hair was in such bad shape that she had

to cut it off and wear a natural. Rio Hair Naturalizer System and Rio Hair Naturalizer with Color Enhancer were sold on cable television stations across the country through a series of infomercials which the company made the controversial claims.

In December 1994, the Food and Drug Administration first issued a public warning against the use of Rio's products after studies showed they caused scalp irritation, hair discoloration and breakage.

A laboratory analysis showed that the products were high in acid and contained cupric chloride, which can cause light brown colors to turn green.

The California Department of Health also placed an embargo against the product in an attempt to halt its sale. In July, notices and claim forms were mailed out to Rio's customers so that victims could get financial compensation for damages.

Next October, District Court Judge Gerald E. Rosen of Michigan will decide if the settlement is fair.

If you were one of the unfortunate victims, you can call the litigation information hotline 800/834-2282.



# INTERNATIONAL

## Naturalized Africans may become major voting force in U.S., officials say

By Ndimyake Mwakalyelye  
Hilltop Staff Writer

For many Africans, depending on their country's form of government, a vote has no meaning — they simply do not have one.

Citizens of Nigeria cannot vote since the military regime of Sanni Abacha does not allow for elections. The government came into power by way of a coup.

The former apartheid-ruled South Africa did not allow Blacks the right to vote.

In the United States, however, the situation is different.

The 26th Amendment to the constitution gives every eligible U.S. citizen the right to vote. Yet, despite this eligibility, the majority of naturalized citizens from Africa who are eligible to vote choose not to participate.

According to the 1990 U.S. Census, of the hundreds of thousands of Africans eligible to vote, most are not even registered.

Further, the Census Bureau esti-

mates that over a half million Africans will become naturalized between now and Oct. 1 — in time to cast their votes at election time and bring the total number of eligible African citizens to over 1 million.

Following this realization of the potential African voter pool in the U.S., the Get Out The African Vote Initiative (GOTAVI) was launched by The Emerging Force, a Washington, D.C.-based organization to target areas of high African population.

Founded by Seedy Lette of Gambia, the bipartisan group aims to "educate, motivate and strongly urge all eligible Africans to apply for citizenship, register to vote and participate in the electoral process."

Started four months ago, The Emerging Force will serve as an instrument through which issues affecting the African continent can be addressed, Lette said.

However, Lette stressed that politicians won't respond to those important issues if Africans in the United States don't vote.

"We are specifically dedicated to mobilizing, organizing the potential African vote here in the U.S.," he said. "If our people are mobilized here in the U.S., we will make a difference as to who will become the next president of the U.S."

The growing African population in the United States has a lot to offer, Lette said.

"The African vote is extremely essential. Besides the [Census Bureau] numbers, we the African immigrants are the most educated group of immigrants here in America," Lette said. "We are the third highest per capita earners in the U.S. as well."

[We have] a million-plus vote, educated people who can contribute to the political process and policies of the U.S., and [people who] could contribute to the political party of their choice because they have a high income."

With the assistance of heads of African community-based organizations, such as the African and Caribbean Affairs, the World Bank/Africa Club and the African Lawyers Association, The Emerg-

ing Force plans to unite and organize all African communities throughout the United States to register and deliver their vote.

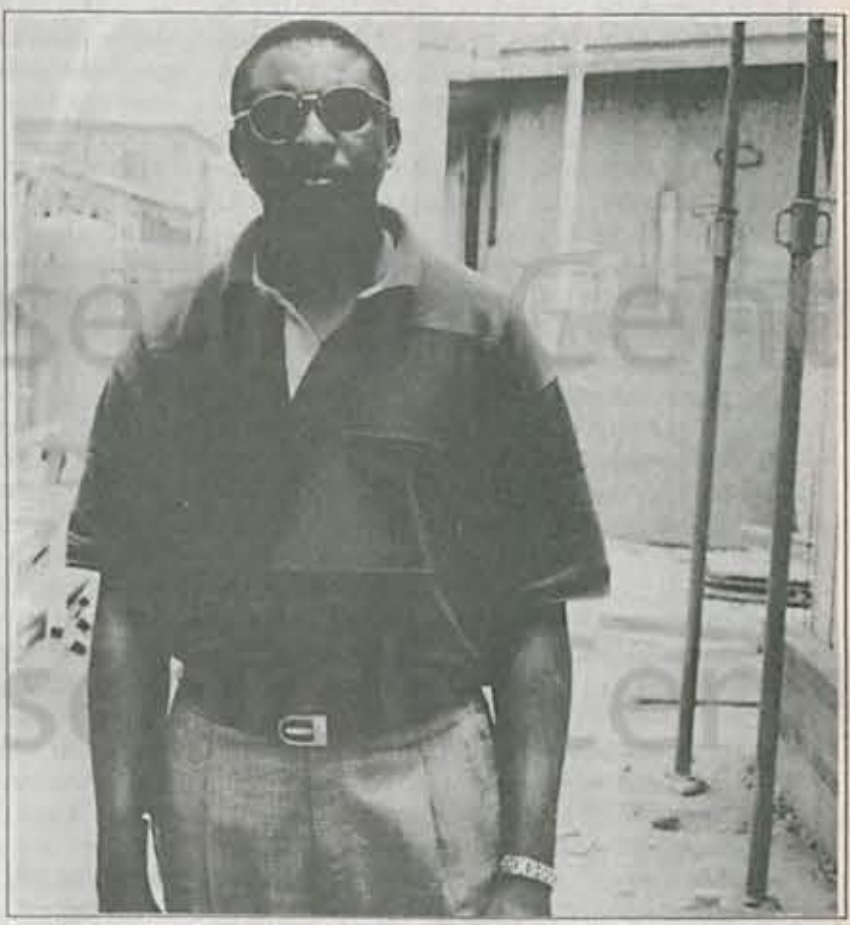
The Emerging Force will also receive assistance from the Citizenship USA Drive, which is an effort by the Immigration and Naturalization Service (INS) to help eligible immigrants become U.S. citizens.

"We are a nation of communities," said Doris Messner, INS commissioner.

"They [Africans] can embrace America as home and feel proud to be Americans. The INS plans to hasten the time it takes to become a U.S. citizen and process all citizenship applications by the end of September 1996."

The official launching of the Voter/Citizenship Drive is Sept. 21 at the Washington Convention Center. Key officials from both the Democratic and Republican parties have been invited to speak.

"I think we are making a historic stride in getting Africans involved," Lette said.



Seedy Lette, founder and president of the Emerging Force, says the African population will be an emerging force during the presidential elections in November.

## 'Willing to live poor in Japan, but not in America'

### One woman tells of her life in Japan

By Karen Thomas  
Hilltop Staff Writer



photo by Alda Munieh

Columnist Karen Anton Hill speaks on living in Japan at the Ralph J. Bunche International Affairs Center. She and her family had lived there for 21 years.

When Karen Hill Anton arrived in Japan on June 1, 1975, little did she know Japan would become her home.

Now, 21 years later, Anton is sharing her experiences of living and raising her family in Japan.

At a reception held last Friday, at the Howard University Ralph J. Bunche International Affairs Center, Anton told a group of students and faculty of her life in Japan, and explained how the surroundings affected the way she sees the rest of the world.

"I learned to be aware, and I was willing to adjust, adapt and accept the society I had chosen to live in," Anton said.

Anton, who was born in New York, said the initial adjustment to her new society was not easy. Although she found some aspects of her new home compatible with her thoughts and feelings, she admitted having trouble with other aspects of Japanese life.

Anton was very critical of Japan's education system, even though all four of her children attended school there. She said Japan's school policy of long days, uniforms, six-day weeks and short vacations is too rigid for children.

Because the Japanese system stresses more on the "group" than the individual, Anton said she initially feared her children would become "Japanese Vessels," lacking individual identity. Her fears were later dispelled.

Though critical of the Japanese education system, she expressed no regrets for sending her four children, three of whom were born in Japan, to the public schools there.

Despite its rigidity, Anton appreciated some qualities of the system such as its equality, commitment to teaching and interest in all children.

She said her children, all fluent in Japanese, were treated like all the other Japanese children, although they were the only African-Americans.

Citing an example of the personal attention teachers give each student, Anton related with satisfaction the time of year when her children's teacher visits the home of every student.

Anton said another reason for making Japan her home was the health-care system, which she said is a very secure health plan for herself and her family.

Comparing Japan's health system with America's, Anton sees health care in the United States as being a privilege for only the privileged.

Anton said that she will rather struggle in Japan than live poor in America.

"I will be willing to live in Japan poor but not in America," she said.

In defense of her new culture, Anton explained that what Americans see as a repressive society in Japan, the Japanese see America as the land of "irresponsibility and chaos".

Many people who attended the event said that they found it educational, revealing and informative.

"As someone who does not know much about Japan, it puts a window on Japan for me. It was very educational," said Tonya Reed, a Ph.D. candidate in African Studies at Howard University. "[Anton] was very fortunate to have such a great experience."

Chick Ohori, a Japanese student majoring in music business at Howard, said Anton's pre-

sentation was not laden with stereotypes. "I think it is good that she was not narrow minded," Ohori said. "People like her can help dispel some of the stereotypes about Japanese people."

Others found the presentation culturally encouraging.

Michelle Reece, a political science major at George Washington University, said though she admired Anton, she (Reece) doubted that she could have adapted so much.

"I thought it was very interesting and extremely informative about Japanese culture," Reece said.

"I find it fascinating how she was able to adjust to the group concept, coming from America with its strong individuality. I do not know if I could become so assimilated."

Yoshimi Nakamura, a professor in the Modern Language Department at Howard University was also very impressed. "Even Japanese people cannot express very well their own culture," Nakamura said while explaining that most of Japanese communication is nonverbal.

"She articulated the beauty of the culture. She focused on traditional beauty of Japan, not broken down. I learned a lot from her of how to express Japan's beauty which is being lost," he said.

Anton is presently writing a column about her experience titled, "Crossing Cultures," for the Japan Times.

Her column explores what it means to be Japanese, what it means to be American and what it means to be human.

Anton's first novel, "Ava's Story," is being considered for publication.

## Ethiopian Culture Center celebrates 2nd anniversary

By Ndimyake Mwakalyelye  
Hilltop Staff Writer

For those who want to learn more about Ethiopian culture, the Center for Ethiopian Arts and Culture's second anniversary gala is the place to be, organizers said.

The event, scheduled for Sept. 14 at the Capitol Hilton in Northwest Washington, will be held in conjunction with the Ethiopian New Year, Inkutatash, where guests will be briefed on what activities the CEAC has planned for upcoming months.

A variety of performances have been scheduled including one by CEAC's own Nile Ethiopian Ensemble, which will perform many of its original music and dance presentations. Also scheduled to appear is Ethiopian Singer & Storyteller Master Crarist she Damessae.

The anniversary celebration will showcase the talents of African-American dancers who will perform the "Isketa" — the rearingly popular Ethiopian ullder dance.



The Nile Ethiopian Ensemble is dedicated to educating people about Ethiopian culture.

According to CEAC organizers, the adoption of the shoulder dance by Americans is a definite sign that the CEAC is making progress toward its goal of introducing the unique delights of the Ethiopian art in the United States.

Upcoming events include the official opening of the Mini-Museum at CEAC's headquarters in the heart of the Ethiopian community in the District.

The mini-museum contains a rich variety of authentic traditional artifacts, domestic furniture and utensils, agricultural implements and handicrafts personally collected in Ethiopia by CEAC Director, Tesfaye Lemma.

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# EDITORIAL

## University elite do disservice by withholding information

It has become the favorite pastime of public figures nationwide to attack the media for its depiction of the world. Conservatives, African Americans, Latinos and liberals line up in droves to attack the media for its depictions of current events. Often these accusations are firmly based, but other times they are just frivolous complaining. Yet the fact of the matter is that the media is the only way people are able to stay aware of current events.

What if there were absolutely no media when TWA Flight 800 exploded off American shores? How would we have known that the plane blew up? Like it or not, the media is the primary means of transmitting information, and if it didn't exist a whole lot of people would be in the dark.

This point is true even more at Howard University. The Hilltop is the most efficient vehicle of information to students about events at Howard. No other publication on this campus approaches The Hilltop's level of readership among students. When things happen on this campus, the students look to The Hilltop to get an account of the events.

Often these events involve conflict between the interest of students and the interests of the administration. The Hilltop strives to give fair and accurate accounts of these events. Yet at times we find it the case that certain parties attempt to obstruct our investigation. Rarely are these "parties" ordinary students; it is often the Howard student "elites" and the adminis-

tration who hinder us in our efforts to find the truth.

Recent events surrounding our attempt to investigate and report on the dismissal of Homecoming officials and lawsuits involving University personnel attest to this. Sources have been intimidated into silence and meetings have been closed to the public — all in an attempt to control the flow of information throughout the campus.

This is not the first time, and likely not the last, that attempts have been or will be made to hinder our investigations. Most students assume that if there is news on this campus to report, The Hilltop will report it.

**Our View**  
It is unethical for Howard to withhold information about student-funded events.

What they do not realize is that there is a much more sinister side to Howard that they encounter only in rumor. It is the side that we hear about in shady, hushed tones from anonymous mouths, prefacing their comments with "this is strictly off the record."

We are not in the business of printing rumor. Yet we also understand that there are certain parties who see to it that certain truths remain just that — rumor.

Many of these parties' salaries are paid by students and the affairs that they are so secretive about are also funded by students. Howard has sunk to an all-time ethical low when it allows special interest groups to control what students know about the very events they pay for. While these groups may intimidate others and gag some of our sources, we at The Hilltop will not be swayed. We hold adherence to truth and integrity as our top priority. It is our hope that these Howard elites would do the same.

## Clinton's justification for bombing Iraq fools no one

On Sept. 1 the army of Saddam Hussein entered northern Iraq. Since the close of the Persian Gulf War, northern Iraq had been designated a "no-fly zone" by the United Nations. Hussein was responding to a request from one of two feuding Kurdish factions in Northern Iraq, the Kurdish Democratic Party. The other party, the Patriotic Union of Kurdistan, had enjoyed the backing of Iran since late July when the Iranian army invaded northern Iraq.

Allegedly, in response to Hussein's actions, the United States launched two volleys of missiles into southern Iraq. The U.S. justified the attack by claiming that Saddam was persecuting the Kurdish people by moving in and supporting one faction. In his statement to the public President Clinton said, "When you abuse your own people or threaten your neighbors you must pay a price."

While Clinton's bravado may sound impressive at first glance, *The Hilltop* feels that a close examination of his actions show that they are questionable and filled with contradictions.

Consider the facts. While U.N. resolutions do prohibit Hussein from persecuting minorities such as the Kurds, they do not prevent him from intervening in internal disputes in the country where he is president. In addition, when the Iranian army intervened in the dispute, the United States offered no military response.

**Our View**  
The bombing of Iraq had little to do with morals and everything to do with politics.

If Hussein's intervention is considered persecution and if the United States is so concerned about the welfare of the Kurds, why was there no response by the United States when Iran initiated the conflict?

There is also the issue of sovereignty. Hussein did not invade another country; this is action that he took within the boundaries of his country. What allows the United States (of all countries) to be the moral conscience of the world and arbitrarily bomb whoever they deem out of line?

Furthermore, we believe that Clinton was at least partially motivated by politics. It's no secret that Bill Clinton's image as a military leader has taken some hits. From day one Republicans have dogged Clinton, characterizing him as cowardly draft-dodger. As recently as last week Republican presidential candidate Robert Dole said that U.S. foreign policy was the victim of "weak leadership." What better way to show the American people his strength than by bombing one of America's most despised enemies?

Clinton's statement about rulers paying a price for abusing their constituents is also problematic. Nobody bombed Johannesburg while it was abusing the Black majority there. This is clearly a double standard used primarily for political gain. We at *The Hilltop* are neither fooled nor amused by the "mask of morals" that the administration portrays.

## 'My vote won't change anything.' We beg to differ

It's a sad statement that MTV turns more heads at Howard University than a serious political debate at the Blackburn Center would, but that is the reality of the campus today. It is also the reality that the MTV Choose or Lose Bus, which will be on "the Yard" today, has done its job sparking interest in the political process by registering more than 100,000 students nationwide, albeit in their pomp and flash manner. But they're not the only ones.

Political parties and interest groups have shown great veracity in making young people's presence felt at the polls this year. Programs like Youth Vote '96 have aimed to get a record 12 million voters between the ages of 18 and 24 registered.

The GOP sponsored a train trip throughout the country this summer that picked up young Republicans and took them to the convention in San Diego. The Democrats have gotten into the game as well, attempting to pass legislation that would require universities to provide voter registration information when students sign up for classes.

But while the political elite has tried to embrace youth in the elections this year, historically the effect on politics by young adults age 18 to 24 has been marginal at best. The year that saw record numbers in youth registration and voting was 1972, shortly after the 26th Amendment to the U.S. Constitution decreasing the voting age from 21 to 18. And since then the percentage of youth voting and registering has dropped in almost every election.

So while the voice and interests of youth become increasingly muffled, the old saying, "A child is best seen and not heard," rings especially true for federal politics. The top two areas of concern for young voters, education and the environment, are first to be axed off when it comes time to trim the budget.

While debate and outrage followed the de-funding of programs like Americorps and student loans, it is clear issues that concern young voters are not high priorities of those in Congress and the White House.

**Our View**  
One single vote ripples into a strong collective voice.

But can we blame them. Young people simply don't vote. This scenario is especially disgraceful considering the legacy of protest in the name of historical racial persecution, which we have inherited.

In the Black community, only 43 percent of all Black youth 18 to 21 are registered to vote. In 1994, only 17 percent of this number managed to make it out to the polls in an election which turned the government decisively more right-wing and reactionary.

This is not to say youth have nothing to gripe about, but when the call goes out to rally people to vote, youth and the indignant respond weakly, "My vote won't change anything."

True, the single vote has an equal, but dismal, mathematical chance of seriously affecting an election, but excuses for apathy do not justify eliminating oneself from the political process in America.

Voting is the least one needs to do in order to get his or her issues addressed by the government.

We must remember it was not through the sympathetic votes of Liberal Whites that African Americans achieved suffrage. Grassroots political campaigns were the key to Black liberation efforts.

Voting doesn't ensure true democracy. There are blatant discrepancies in a political system where presidents are chosen by less than a majority of voting Americans and in which the demands of special interests offering campaign contributions impact legislation more than citizen's ballots.

But one fact remains: Those who do not vote become invisible to our politicians and are insignificant to public policy.

When this happens democracy does not work.

The masses that refuse to participate in the political process will ultimately remain invisible, voiceless and oppressed by their indifference.

America cannot afford to write off the future of the youth as an unnecessary expense and neither can we. Register to vote by Oct. 7. Vote on Nov. 5.

## Letter to the Editor:

Dear Editor,

This letter is regarding the headline of the Sept. 6 front-page article "Graduate students lack leadership," written by Lisa Prince. After reading this article, I found that the content of the article was about members of the Graduate Student Assembly, and not about all or most graduate students. Although I was at first offended by the headline of this article, I am glad that I read it. Certainly, this article has allowed me to contemplate long and hard on what it means to be a leader.

It is my understanding that to be a leader, one must have:

The critical thinking abilities to assess the need of the group that he/she is leading.

The dedication to coordinate and complete tasks that will meet the needs of the group that she/he is leading.

The humility to serve others, in particularly the members of the group.

From this understanding of leadership, anyone has the capability to lead. One does not have to be in charge of any other organization to be a leader. The fact is, most graduate students are teaching assistants and/or lecturers; this position by itself is a position of leadership.

Furthermore, there are some graduate students who choose to volunteer their time and service to community organizations outside the university. In my opinion, these graduate students are also leaders.

After reading Ms. Prince's article, I know that the GSA must become more structured for the 1996-97 school year. However, I also know that the GSA is not the only place to find leadership; I am urging the Howard community to look for graduate leadership in other places as well. Not all "graduate students lack leadership."

Laverne Chambers  
First-year Graduate Student

Dear Graduate students,

*The Hilltop's* graduate student liaison brought it to my attention that Ms. Chambers was not the only graduate student who was disturbed by "Graduate students lack leadership," a front-page article in last week's *Hilltop*.

As editor in chief of *The Hilltop*, I was naturally concerned that some of the graduate-student population at the Howard University community was not pleased with the front-page article in last week's paper.

I am discouraged that the very population at whom the article was aimed missed its focus. The report not intended to evaluate individual graduate students' leadership capabilities or judge their actions in employment or community service. A careful reading of the article reveals it clearly alerted the community to lack of structure of this year's Graduate Student Assembly and how having no officers affects graduate students' representation at the University. The Graduate Student Council or individual graduate students were not the subjects of the story and that is why their situations were not addressed.

Because of the current state of the Graduate Student Assembly, graduate students lack leadership. GSA's elected officials should represent graduate students' needs and concerns to the University; right now, they are not.

Donya J. Matheny  
Editor in Chief

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# PERSPECTIVES

**Amila Pinckney**

## Beauty at the Mecca is only "Sea" deep

This past Friday afternoon, I took a deep-dive swim in my new scuba gear in the crystal blue waters of the "Mecca Sea," commonly known as the Yard. Before I pulled my bright orange goggles over my eyes, I looked out over the sparkling sea and up at the brilliant light of the sun dipped in the yellow color of love. The full lips of the sun were gently blowing kisses of white clouds to the ever engaging lips of the blue sky.

After inhaling the eloquent dance of mother nature's paintbrush, I began to focus on my first sea expedition as a Howard Alumni scuba diver. As such, I wanted to make a big splash upon entering the water. Thus, I took a massive jump off the School of Fine Arts boardwalk. Initially, the water felt great. There were hundreds upon hundreds of

fish everywhere known as the Howard University student body. It was mad cool! I was digging the diversity of flavor that engulfed the windows of my goggles. The sea of fish seemed to possess a timeless beauty that projected a massive glow.

There were long, slender fish that glided gracefully. There were short, round fish that darted in between their long counter parts. Some of the fish had bulging eyes that reflected the dance of water. For a while, a school of fish that had soft full lips took turns blowing perfect round bubbles in front of my goggles. Wow! As I swam further into the sea of fish I saw an awesome sight. There were an infinite amount of different hues among the fish. Some of the fish were deep purple while others were of a yellowish - orange tint. In fact,

some of the fish were a mixture of different hues. All of these infinite hues formed a timeless beauty that was overwhelming to the naked eye.

Twenty minutes had past since I entered the water. Suddenly, I began to feel uneasy. Naturally, I checked my scuba gear. Everything was functioning properly. However, I still felt that something was wrong. So, I decided to take a break and eat lunch in the Punch Out.

After lunch, I enthusiastically jumped back into the water. I gently rubbed the front of my goggles and to my dismay the bodies of the fish no longer glowed. I began to see past the fishes outer appearances which was truly beautiful and into the selfish desires of the fishes' souls. I was buggin' at what danced before the screen of my eyelids.

Yo, unfortunately the fishes were separated into schools known as cliques. As I looked closer my heart was stricken with a profound sadness. I guess I never really realized the madness of vanity, fake-ness and jealousy that prevailed among the many hues that swam around me because I was once a part of this dress-up world of low self-esteem.

First, I looked to the right. I saw a group of fish gathering in a huge amount of green seaweed to inhale. These fish neatly rolled and packed the seaweed into brown leaves. To my astonishment these fish argued among themselves about who was going to be the first to inhale the seaweed that would make them act loud and kill their irreplaceable brain cells. Then, I turned to the left. I saw another group of fish racing to the top of water. Once they

reached the top, the fishes paraded proudly around to see their reflections, which rippled circles of vanity. Suddenly, I heard whispering that seemed to be coming from behind me. I calmly turned around and there were a massive amount of fish pointing with their Finns at other fish and belittling them. Simply stated, these fish were gossiping.

My heart sank when I noticed the freshman fish dispersed among the Mecca Sea. The freshman fish were mesmerized by the seemingly beauty the Mecca Sea fish possess. Many of the freshman fish were spell-bound by the Polo and Ralph Lauren trunks and swim suits. Several of the freshman were taking notes among themselves. In fact, I heard several groups planning a trip to the Pentagon Sea Mall this weekend. They decided to use the money that

their parents sent them for books to buy the latest gear.

With a broken heart, I began to slowly swim towards shore. As I swam to the top, I pondered on the meaning of the word beauty. Moreover, I thought about what it means to fully understand one's profound worth. Divine beauty is not selfISHness, envy, flattery, clothes, nor gossiping. These external forces are a by product of FEAR. However, divine beauty is the manifestation of one's spirit, which is marinated in a sweet tasting salad of righteousness, truth, joy, peace, kindness, goodness, gentleness and faithfulness. These virtues are mixed with the gentle salad tongs of love.

*The writer is an alumna of the School of Fine Arts.*

## HEAD TO HEAD

### To be bourgeois or not to be bourgeois

**Jonathan L. Wharton**

#### What's wrong with being bourgeois?

Our generation has taken the word bourgeois to a whole new meaning. When many of us hear the word, we tend to think of a person who is "snooty," "stuck-up" and self-centered. Someone like Hillary Banks on the television show "The Fresh Prince of Bel-Air" would be an example. However, for older generations, many consider bourgeois to be a state of mind, an air of possessing sophistication, class, distinction and middle-class values. Being bourgeois has nothing to do with money, but how you carry yourself, how well you speak and whom you associate with.

Unfortunately, at Howard many of us use the word negatively. We sometimes don't even want to be associated with the "B-word." Some might even go to the extreme and try to deny their bourgeois values and be involved in other activities. For instance, I knew someone who tried to dress, act and even smoke like someone from the "hood," even though he was from a suburb outside of a major city and his father was a state congressman. I was shocked to meet his family because they were nothing like him. They dressed very appropriately, spoke the finest English and had values very similar to mine. As a matter of fact, this person did not like me at all because he claimed that I reminded him too much of his family.

Still, I have met many people who don't mind being "bourgeois," and may use the state of mind to the extreme. They might purchase a certain kind of car, claim that they are from the wealthiest family and know what bourgeois is like. Being bourgeois has nothing to do with this at all. If anything, someone who is bourgeois would not brag about their property or their social economic status. Instead, they would keep it to themselves and help others at the same time.

Many students here at Howard sometimes admire the qualities that I have. But often times, some

hate that I appear to be bourgeois. (After all, I am not bourgeois. I can't be since a person being bourgeois would not state it.) Some may have side comments about me, like: "He is so bourgeois. (Our generation uses this word, instead of bourgeois.) He always dresses preppy and talks proper."

Sometimes I wish I could belong to a generation that is older than my own. At least the majority of them would appreciate someone who dresses appropriately, who speaks articulately and who has strong social values like proper etiquette—someone who is bourgeois. Instead, I belong to a generation where many of us think of these qualities as being "snooty" and "White"—or just plain "bourgeois."

What's happened? Why does our generation find being bourgeois so offensive? In the past, many older generations found the word bourgeois as a positive adjective. It was a term that many wanted to identify with—not deny. If one was bourgeois, then you had elegance, style and a strong sense of values. I hope I can help change the meaning of our generation's interpretation of the word bourgeois to the positive and original intention that it was meant to be.

*The writer is the Hilltop's political columnist.*

***Bourgeois: Marked by a concern for material interest and respectability and a tendency towards mediocrity-Webster's Ninth New Collegiate Dictionary***

**Ta-Nehisi Coates**

#### The Black Bourgeois' masquerade

Before we deal with the idea of "Bourgie Blacks," it is necessary to give a short history of its root word, bourgeois. The term bourgeois gained popularity in European thought, through the writings of Karl Marx. His *Communist Manifesto* was a searing indictment of the bourgeois. Marx defined the bourgeois as the group who controlled the means of production.

In terms of Black people, the term "bourgeois" was given scholarly credence by E. Franklin Frazier's book *The Black Bourgeoisie*. Frazier's book was an equally searing attack on America's Black upper-middle class, whom he perceived as living in a dream world. "The Black Bourgeoisie has created ... a world of make-believe ... to escape the disdain of Whites and fulfill its wish for status in American life."

It is Frazier's notion of make-believe and status that so well defines those Blacks whom we would call "bourgie" or "bourgeois." But first let's deal with Marx's definition of the bourgeois, which will lead us to Frazier. As mentioned above, the Bourgeois according to Marx are the people who control the means of production. In modern society these would be the big businesses and the factories.

For the most part, Black people have been systematically denied access to these things. Very few of the businesses in the Black community, not to mention America, are owned by Black people. Since Black people do not control the means of production, there is no Black bourgeois, at least not in the Marxian sense of the word.

But there is a class of people who aspire to at least look like they control the means. This is the Black Bourgeois. Or as we at the Mecca would say, "Bourgie Blacks." A people who in reality control

nothing, but drive the same cars and wear the same clothes (if not better ones) as the White upper class.

The need to appear that you have power is why inner-city drug dealers sport over-priced clothing, yet live in some of the shabbiest housing you'll ever see. Most underclass Blacks share the same aspirations as upper-class Blacks. But since most poor Blacks aren't selling drugs, they don't have the means to truly create what Frazier calls the "world of make believe."

It is the Black upper class with jobs at big White companies, with high-paying government jobs or booming careers in the sports and entertainment fields who have the ability to live out the fantasy. But here again it is only a fantasy. The Black Bourgeois may have the nice houses, the fine clothes and the fantasy car, but their ability to exert power and aid the masses of Black people is nonexistent.

Howard is the best example of this. You can see more fancy-dressing and BMW-pushing Black people on this campus than almost anywhere in the world. Yet Howard has to walk fine lines, and it's leaders have to be careful what they say because Howard's money is controlled by Congress—a primarily White institution. All the Beamers, Benz's and Brooks Brothers suits can't stop congress if they decide to cut Howard's appropriation and close down the school.

This is why Frazier calls the world of the Black Bourgeois "a world of make-believe." It is because despite all their apparent wealth, the Black Bourgeois still lacks real power. It is also why people refer to bourgie people as being "uppity." They dress and look the part, but in fact have no more real power than the average Black person.

This is not to say that there's something wrong with wanting material things. But priorities have got to be put in order. Without real power, the Black Bourgeois is simply a cheap class of "wannabees," futilely masquerading as high society.

*The writer is the Editorial Editor for the Hilltop.*

**Jonathan Gray**

## Black male leaders have a responsibility to the community

Responsibility is a weight that not all can bear. This is evident by the suspicion and doubt surrounding Ben Chavis and Tupac Shakur. Chavis and Shakur represent two generations of African-American males. Understanding the failings of both will illuminate the problems endemic with males in our community.

Chavis is, along with Louis Farrakhan, attempting to negotiate the transfer of a 1 billion dollar "gift" from Libya. The gift is ostensibly intended to be invested in the African-American community, guided and controlled by Chavis and Farrakhan. Given his past track record, I can think of no one less equipped to handle these funds than Ben Chavis.

Despite the criticisms leveled at Farrakhan for his opulent lifestyle, the Minister has demonstrated the ability to fund and oversee successful business ventures. Everything the Nation attempts, from selling bean pies on the corner to managing upscale restaurants, is aimed at turning a profit. Nation of Islam associated security firms are so effective nationwide that Congress passed a edict exempting

them from receiving government contracts after several municipalities awarded them citywide deals. The Nation has also attempted to buy housing projects from various cities and states, with the intent of massive gentrification. So, while I am sure that some of Libya's gift would be funneled into Farrakhan's coffers, past experience indicates that a significant amount would trickle down into the hands and pockets of urban African Americans.

Ben Chavis' past contains no anecdotes to inspire such confidence.

Chavis lost his position as head of the National Association for the Advancement of Colored People, due to the mishandling of funds, along with allegations of impropriety and harassment. Perhaps if the increase in membership that the NAACP enjoyed under the charismatic Chavis would have corresponded with an increase in revenue, he could have ridden those allegations out. As it was, the NAACP paradoxically gained members while losing money. This is a circumstance that Chavis has yet to satisfactorily explain.

Chavis next emerged as the coordinator of the Million Man March, helping Farrakhan's messianic vision become reality. While no one can fault Chavis for his leadership and organization leading up to and through the March, what has followed in its wake is cause for concern. Despite unprecedented support from mosques and churches across the nation, despite thousands of individuals paying a registration fee to support the March, despite hundreds of thousands of brothers pressing ones, fives and tens into baskets throughout the afternoon, despite thousands of men and women donating hours of their time to make the March an event unparalleled in this nation, the bills for the March remain unpaid. Chavis recently came forward and requested additional donations to help pay the outstanding bills left from the March, evoking criticism from the same corners that supported him during that historic October. Many associations and organizations with considerably less financial support, from the Freemen to the National Organization for Marijuana Legalization, are able to annually con-

vene on the Mall without monetary problems. Given this, I can not imagine the costs of the March exceeding the dollars passed forward during the March, let alone the prior donations and registration fees. Despite this, Chavis is unable to settle accounts, raising eyebrows as well as concerns.

Now Chavis wishes to be placed in joint command of ONE BILLION DOLLARS! Since the money comes from Libya, a country that U.S. citizens are prohibited from conducting financial affairs with, Congress must approve this transaction. If Chavis is going to have equal access to the funds, I hope that Farrakhan, the African-American community and Congress keep their eyes on Chavis and where the money is going.

Which brings me, in a roundabout way, to Tupac. Since he burst on the scene with a phat rap on a forgettable Digital Underground single, Tupac has represented the best and worst of young African-American manhood. Thoughtful statements, lyrics and conduct are followed in quick order by cruel sentiment and criminal acts, thinly disguised as authentic street behav-

ior. Tupac covers the gamut, and because of this, he fascinates both White and Black youth. Throughout his career in the public eye, Tupac has been through more changes than a 10-month-old baby with diarrhea. Now, all eyes are again on him.

Once again, Tupac has been shot. Apparently, "Pac" either got shot as a result of his ongoing lyrical beef with Biggie and Mobb Deep, or because drug dealers in New York who have a price on Tupac's head for dropping dime in order to get his rape sentence reduced. Either way, it is clear that Tupac's behavior (mouth) is at least partially the cause for this ridiculous and potentially tragic turn of events.

Incredibly, this does not stop many in our community from rushing to lionize Shakur. "This proves real niggas don't die!" "Yo, Tupac gonna sell more records than Michael Jackson if he lives through this!" "I ma believe anything Tupac says about this, 'cause you KNOW the bother got God on his side." What?

The only thing Tupac deserves is our pity, plus about 18 months of

counseling and consoling. Tupac had the ability, like Ben Chavis, to offer something meaningful and uplifting to our community. Unfortunately, Tupac the rapper-actor let sharing his gift with the world become twisted and intertwined with myopic pronouncements of manhood. Let's hope this macho B.S. doesn't cost Tupac his life.

To paraphrase Kermit the Frog, it's not easy being black. But perhaps the most frustrating thing about being black is watching self destructive behavior being rewarded. It is problematic when your father doesn't pay the bills on time, but drives around in a Lincoln. It is problematic when your brother is unable to live the life of an artist because he finds the street life more compelling. It is sad when our fathers and brothers have little to no credibility because they have not learned to act responsibly. But the biggest problem of all is that many see nothing wrong with any of this behavior.

*The writer is a guest columnist for the Hilltop.*

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Section

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# Tempo

SINBAD'S NEW MOVIE/PULSE B2

HOWARD & HAMPTON  
MEET/SPORTS B7LOCAL MAN LEADS BOYCOTT/  
BUSINESS B4NEW TOBACCO  
REGULATIONS/H&F B6

Pulse/B2

Sports/B7

Business/B4

Health&Fitness/B6  
Hilltop/B10

## A New Generation of Stars *Howardites makin' it big in '96*

Howard University has been a launchpad for hundreds of famous alumni. From Debbie Allen to Thurgood Marshall, and from Toni Morrison to Roberta Flack, they all got their start at the 'Mecca.' With the end of the century quickly approaching, a new generation of famous Howard alumni are on the brink. Let's focus on three who are blowin' up in 1996.



StephLuva doin' her thing in the studio.



photos by Arthur Manolis

## Gettin' live with StephLuva

By Shenikwa Straford  
Hilltop Staff Writer

"It's time to get live with the infamous Live Squad!!!" shouts disk jockey StephLuva over the WKYS 93.9 FM airwaves weeknights from 6 to 10 p.m.

The Howard University graduate with the distinguished raspy voice dove headfirst into stardom only a month after graduation.

StephLuva, whose real name is Stephanie Saunders, graduated in December 1994 and was a household name by January 1995.

The Staten Island, N.Y., native was a marketing major who had only taken one course in the School of Communications.

"The only class I took in the School of C was speech - and I think I got a 'D,'" the 25-year-old

said, "I made the grades, but was never into school."

The aspiring rap artist was always on tour or in the studio. She got her start right here at Howard during the Apollo Night at Cramton Auditorium.

"I got booed!!!" Saunders said. "But at Howard, I got into the different underground ciphers and homecoming shows."

Saunders opened for KRS-One during the 1992 Homecoming concert. She was on stage performing when she was discovered.

"I was opening for Craig Mack and Biggie Smalls at a Thanksgiving jam when I met the assistant program director at WPGC," Saunders said. "He said I had a voice that stands out."

And it was that voice that landed her on WPGC's AM station Flavor 1580. Here, Saunders got a

crash course in radio production.

"I just practiced and practiced until I learned the board (radio console)," she said.

The hip hop format on Flavor was an opportunity for Saunders to get exposure and make some solid contacts. However, a lack of money and listeners brought the show to an early end.

"They (Infinity Broadcasting, the owner of WPGC) said there wasn't enough of a hip hop following in D.C. and they were not making enough money," Saunders said. "But I did not burn my bridges and stayed cool with the [WPGC] program manager."

Saunders worked her way onto the air of WPGC weekend shows. This gave her an opportunity to put together an impressive demo tape of her on-air skills. She took her tape to a conference in Atlanta in

pursuit of one person, Steve Edwards, the vice president of Radio One.

"I was gunning for him to try and get a job in Atlanta," Saunders said. "I went down to HOT 97 [a popular station in Atlanta] and bugged the whole staff, asking them to listen to my tape."

Although she never met Edwards, she did meet the program director for WKYS, Mic Fox.

That was the beginning of the Live Squad. The station was looking for two guys and a girl to head up the night time spot. Derek X and Paul Stewart, better known as Pooch and P-Stew, were already members of the weekend hip-hop show known as the Goon Squad. Saunders was the missing link.

Together, the threesome has become one of the hottest acts on the radio.

"We are like a family," Pooch said. "And it's great to have two brothers and a sister doing something positive in the community."

The Live Squad does more than just "bug out" on the radio. They are also active in community activities like Georgia Avenue Day and the Black Family Reunion.

The group is working on a Live Squad album with local rap artist, Nonchalant's, producers.

Beyond music, Saunders also hopes to get into movies and television. She recently auditioned to become fellow WKYS radio personality Joe Claire's co-host on BET's Rap City.

"Monie Love, and Ms. Jones are competition, but I think I'll get it," Saunders said. "You have to think like that!"

She says she wouldn't mind

working in Los Angeles or New York in the future.

"I want to go to New York so I can go up against Wendy Williams," she said. "She talks too much s\*\*t for me. I'd like to put something out on her!"

StephLuva, who says she acquired her name in high school when "everybody was some kind of 'luva,'" is thankful for her Howard experience and plans to give back to her alma mater.

"HU helped shape me," Saunders said. "At Howard, you learn entrepreneurship which is good because ... radio is like my own business."

Saunders said she could never work traditional 9-5 hours in Corporate America and feels there is a need for Black people to own Black radio stations.

## When opportunity knocks, be dressed and waiting to answer

By Lisa Prince  
Hilltop Staff Writer

Thanks to supermodels like Tyson Beckford, opportunities in the fashion industry are knocking at the doors of many aspiring Black male models. One young Howard University student is dressed and waiting to answer.

Joel Rodney Harrison is ready. And now Harrison is the featured CYBERTEK model in the September issue of The Source. Although this was his first crack at professional print modeling, the 22-year-old has many credits to his name.

It all started right here at Howard University with campus fashion shows. He participated in the annual Howard University Homecoming, Cultural Initiative Hip Hop and Spring Black Arts fashion shows. Last year, he was Mr. June in the "Mecca's Finest" calendar. This gave Harrison a chance to show off his 6-foot and 180 pound chiseled physique while standing under a waterfall. Locally, he has modeled for the Shabazz Brothers fashion designers and opened for music artist D'Angelo.

As a young boy growing up in Atlanta, Ga., Harrison was shy and self-conscious. It was his mom, an artist and photographer, who told him he had an "interesting look."

"Even though my mom closes her eyes when she comes to my fashion shows or holds her breath when I show my ads, she has always supported my modeling venture," Harrison said.

His first modeling opportunity came about when he was selected to be in a Caribbean Student Assembly fashion show in 1994. Harrison knew then that modeling

was what he wanted to do.

"I just like being on stage and entertaining people," the senior biology major said.

The CYBERTEK deal was sparked when Harrison modeled CYBERTEK apparel in the 1995 Cultural Initiative Hip-Hop show. The designer liked Harrison's "interesting look" and asked him to keep in touch.

"I sent pictures to him in New Jersey," Harrison said. "When he contacted me, he said he wanted to use me for his next layout."

Harrison did not want to reveal how much money he received for the CYBERTEK ad, but he said a model can receive up to \$10,000 for a full page layout.

Harrison, nicknamed "Hollywood" by his friends, plans to go to dental school while furthering his modeling career.

"I'm not really tall enough for runway modeling, so I'd rather continue doing print work," Harrison said. "I also would like to go on to do commercials, acting and maybe do some films."

He recently did some modeling for Ebony Man.

The free agent (he is not affiliated with a modeling agency) said aspiring models should seek representation.

"The modeling world is very competitive and models get turned down all the time, even Tyson [Beckford] and Tyra [Banks]," Harrison said. "You must be persistent; if one agency turns you down, go back to them in a few weeks. Let them know who you are."

The young model says he tries to stay away from the social scene of the fashion world so he remains focused on what is important.

## Not just a pretty face

By Melinda Spaulding  
Hilltop Staff Writer

"God has a different plan for you than what you have for yourself."

It's within this simple phrase of humbleness that Black Entertainment Television's "Teen Summit" host, Ananda Lewis, attributes her current status in life.

The San Diego, Calif., native and Howard alumna didn't expect to be hosting a national television show straight out of college.

"I was supposed to go to law school," the former history major said. But Lewis' life took a different direction when she auditioned and won the host spot on Teen Summit.

"I had no idea," Lewis said. "I was just really blessed to get this job."

Lewis' current position at B.E.T. turned out to be her own personal dream job because she was afforded the opportunity to do two things that she loves — performing and working with youth.

"It's been inspiring," she said. "We're able to reach a large amount of young people throughout the country and in other parts of the world."

"It feels good when young people come up to me and tell me that they got something from the Internet show or the date rape [show]. Young girls really impact me because I'm a female too and I try to set an example."

Young admirers are just one aspect in adjusting to her popularity as a result of her national exposure.

"The whole attention thing has been the biggest trip for me," Lewis said.

But being in the spotlight isn't new to Lewis.



Ananda, a 1995 Howard graduate, is co-hosting Teen Summit.

"I kept coming up on things at Howard," Lewis said. "I did the Shai video, I did two fashion shows and to this day I'm glad that I did the [Howard] calendar because it was all for fun."

Although she did some modeling and has a strong background in the performing arts, Lewis did not want to be panned as your typical pretty face on the

television screen. Lewis said she is strictly substance.

"Pretty is as pretty does and beauty fades," Lewis said. "I'm 100% on the show and I have to be comfortable at all times. This is who I am and this is the only self I know. I don't want to be all made-up. I just want to be intelligent and represent myself at all times."

Photos by Zlammi



Joel Harrison is the new CYBERTEK model, featured in this month's Source.

Photo courtesy of The Source



# PULSE!

## Sinbad takes on Washington with 'First Kid'

### Comedian/actor portrays secret agent, teaches discipline in new movie



President Davenport (James Naughton, left) and First Lady Linda Davenport (Lisa Erchhorn) share a public moment with son Luke (Brock Pierce), as Simms (Sinbad, back row, left) watches in Disney's "First Kid."

By Awanya Deneace Anglin  
Hilltop Staff Writer

What do you get when you mix a standup comedian, turned secret

agent and the mischievous son of the United States President? Walt Disney's "First Kid."

Washington, D.C. gets turned upside down when actor/comedian Sinbad is ordered to protect the

president's son (Brock Pierce). Sinbad plays Secret Service Agent Sam Simms, who aspires to become a part of the "Eagle Squad" — the Secret Service team that personally guards the President.

Instead of the "Eagle Squad," Simms is assigned to protect President Davenport's son, Luke, a miserable teenager who has the talent of irritating everything and everyone around him.

In a predictable story plot, once Luke is shown some compassion and concern, Simms and Luke are able to build a lasting relationship and thwart a threat to the First Family's security.

Though it has a predictable plot, "First Kid" does not fall short of tickling your funny bone.

If you are a fan of "Sinbad humor," then you will find this movie to be a laugh a minute — especially when real-life president, Bill Clinton, makes a cameo appearance asking for his saxophone.

The movie also stars Robert Guillaume ("Benson"), Timothy Busfield ("Quiz Show" and

"Revenge of the Nerds"), and James Naughton ("Planet of the Apes" and "Cosby Mysteries"). Actor, turned politician Sonny Bono, also makes a cameo appearance.

Critics may argue that Sinbad ("Necessary Roughness" and "Meteor Man"), though a comedian, should consider more serious roles. But can you honestly see Sinbad acting opposite Denzel

Washington anytime soon? The weekend is here. If you want to go out for laughs, do it with Sinbad and the "First Kid." "First Kid" is featured on <http://www.DisneyPictures.com>



Simms (Sinbad) makes Luke (Brock Pierce) 'pinky swear' to behave himself before going out to school function against parent's wishes.

## MC Lyte returns with a disappointing fifth album, 'Bad As I Wanna B'

By Shandrika R. Fields  
Hilltop Staff Writer

With over a decade of rhyming experience to her credit, MC Lyte is no doubt one of the nicest MCs to ever enter the rap game.

However, despite her proven capability, her most recent attempt to move the crowd has fallen short. Lyte's recently released fifth album, "Bad As I Wanna B," is mediocre in comparison to her other projects.

The first single from the album, "Keep On, Keepin' On," which appeared on the successful "Sunset Park" soundtrack, was a great beginning.

A collaboration with singing sensation X-Scap, it is undoubtedly the best song (lyrically and musically) on the album.

Earning Lyte her second gold single, the song gives new meaning to putting your best foot first. Lyte's 1993 hit, "Ruffneck" gave her and the rap industry the first gold single recorded by a female rapper.

Looking at the positive side of the album, "Everyday" is a standout cut in which Lyte represents for the ladies. She lets men know she's in control with lyrics like: "It's my life, I do it my way/You don't like it my way, hit the highway."

Both "Keep On, Keepin' On" and "Everyday" were co-written and produced by Jermaine Dupri of So So Def Recordings, Inc., who also co-executive produced the album.

The major pitfall of the album is the sloppy combination of lyrics and music.

Many lyrics could be salvaged with a better choice of music. Not to discredit Dupri's skills, but his mellow tracks aren't fit for some of Lyte's hard hitting lyrics.

Another disappointment is "One On One," in which Lyte discloses an infatuation with a nameless celebrity.

The song does make you wonder who she is speaking of, but was it necessary to devote an entire song to the situation?

In "TRG (The Rap Game)," Lyte sends out words of wisdom to those who may have fallen off in the rap game: "Just as quick as you got large you can quickly shrink and sink into the crates and collect dust/Don't be mad 'cause it happens to the best of us."

It looks as if Lyte could learn from her own advice.



Rapper MC Lyte just released her fifth album.

## 'Unhappily Ever After' makes a third failed attempt at comedy

By Alona Ballard  
Hilltop Staff Writer

It's hard to believe that Unhappily Ever After made it to a third season. This show, which airs Sundays at 9 p.m. on the WB network, is a poor excuse for a situation comedy.

The production team leaves no bad joke at the editing table. The half-hour series is the brainchild of Ron Leavitt, co-creator of FOX's Married With Children, along with his long-time associate, Arthur Silver. The two share the executive producing duties.

Unhappily Ever After is about the Malloy family, which consists of mother and father; Jennie and Jack, kids; Ryan, Ross, Tiffany and Mr. Floppy, the talking stuffed bunny.

Jennie and Jack were nearing divorce in the first season, but here in the third, the Malloys are reunited and Jack and Mr. Floppy have bonded like never before.

Unhappily Ever After's writers continue to pull the humor out of the bottom of the joke barrel as evidenced by the dialogue between Mr. Floppy and Jack Malloy.

When Jack asked what he was watching, Mr. Floppy, whose voice is provided by Bobcat Goldthwait, says, "Rosie O'Donnell's a guest on Oprah, either that or Sumo Wrestling." Not only did they throw in plugs for the WB Network, but also the father

and the babbling bunny sang, in Sesame Street Style, a duet.

The most pathetic of all the characters is the Malloy's daughter, Tiffany played by Nikki Cox.

Tiffany is the class president, valedictorian and so popular that she is able to use hand signals to instruct guys as to what kind of cappuccino to get her. Her fairy-tale life is threatened when Sable O'Brien, the new girl in school, has the guys barking like dogs for her.

"Look at her flouncing around in those tight, skimpy clothes," Tiffany says. "That's my job."

Tiffany and Sable decide to tell each other one deep, dark secret, so that one can never humiliate the other. Tiffany's secret is that she was potty trained to 'tinkle, tinkle little star' and Sable's secret is that she was in a hotel room alone with Bill Clinton and he didn't make a pass at her.

Sable then encourages the whole



(clock) Geoff Pierson, Mr. Floppy, Nikki Cox, Stephanie Hodge, Justin Berfield and Kevin Connolly star in Warner Brother's "Unhappily Ever After."

school to sing the 'tinkle song,' which embarrassingly gives Tiffany the urge to urinate.

As round one of the Tiffany vs. Sable match begins, Tiffany's mom advises her to "stab her in the back ... no, stab her in the front!"

While viewing Unhappily Ever After you may get the idea that the writer's meetings occur at a local bar or tavern. You may also feel sorry for Geoff Pierson a.k.a. Jack Malloy, who after earning a master's in drama from Yale University appeared on Broadway and is now being upstaged by a talking rabbit.

But if you like slapstick humor surrounded with talk show-like themes over laugh tracks, this may be the show for you.

## Kennedy Center celebrates its 25th anniversary with Open House Festival

By Saletta Coleman  
Hilltop Staff Writer

Thousands of people filled the John F. Kennedy Center for the Performing Arts on Sunday to participate in its 25th open house birthday celebration.

The birthday bash was filled with entertainment for all ages. Children were given opportunities to enjoy various puppet shows including those featured on the Nickelodeon television station for children.

Mia Collard, a Maryland resident, brought her family to enjoy the festivities.

"I thought it would be fun to get out with my daughter," Collard said. "It's good for her to see different types of arts."

"Happy Birthday" was played

outside the concert hall on keyboards that lit up with each key stroke.

Performers included Nigerian rock/reggae band Majek Fashek and the Prisoners of Conscience, Latin and Caribbean jazz bands, as well as gospel by legendary music groups the Orioles and Mountain Tops.

The Open House also gave the Kennedy Center a chance to showcase the beginning of the 1996-97 performance season.

This season includes theatrical performances of "The King and I," "Damn Yankees" and "Swan Lake."

In the spring, the center will feature an African festival to celebrate the overall influence of the country's past and present artists.



A dancer with UJIMA (United Joyfully in Movement Arts) performs at the Kennedy Center.

## Smithsonian Institute uncover documents of the first town in Prince George's County

By Alona Ballard  
Hilltop Staff Writer

The Smithsonian Institution's Anacostia Museum has a new exhibit titled, "Footsteps From North Brentwood."

"Footsteps" documents the founding of the first town in Maryland's Prince George's County. North Brentwood was incorporated by Black Americans at the turn of the 20th century. The exhibit, incidentally, coincides with Prince George's County's Tricentennial celebration.

With pictures, artifacts and written records, the "Footsteps From North Brentwood" exhibit accurately portrays the life and times of its residents.

The neighborhood, which is located between Hyattsville and Mount Rainier, Md., self-sufficiently ran its own dairy farm, grocery store, coal yard, school and medical facilities.

Religion played a vital role in the community's spiritual survival. The two churches, Brentwood AME Zion and First Baptist Church of North Brentwood, worked together to give residents a strong sense of spiritual foundation.

The town of North Brentwood was developed from a farm owned by Captain Wallace Bartlett who commanded the 19th Infantry of U.S. Colored Troops. The regiment called the "Colored Men In Blue" fought in Brazos and Brownsville, Texas, during the Civil War. The majority of the men were from Maryland.

After the war Captain Bartlett settled in North Brentwood and sold land to his soldiers, former slaves and Black Families.

The founders of North Brentwood consisted of eight

families: the Thomases, Plummerts, Davises, John Flemings, Gaither-Hawkins, Jeffersons, Hobb Palmers and Randalls.

The first house was built in 1892 by Henry, Peter Augustus Randall. The northern section of Brentwood, named after them.

By 1905, there were 65 residents and 15 homes. The exhibit includes a picture of the first mayor of North Brentwood, a woman, Lillian Beverly and Charles Bernard Tilghman, the first Black sheriff in Maryland.

William Wallace Hall, who was principal of school, later became superintendent of colored schools in Prince George's County.

This exhibit is the result of three and a half year research. Aid was given by the North Brentwood Historical Society who gathered artifacts, memorabilia and conducted interviews with descendants of North Brentwood's first residents. The historical society received help from Howard University to complete project.

The Anacostia Museum is a national resource dedicated to the identification, protection, documentation and interpretation of the African-American experience in the upper south (Maryland, Virginia, North Carolina, South Carolina, Georgia and Washington, D.C.). The museum also contains modern-day artifacts such as designs.

The Anacostia Museum is the African-American history and culture museum of the Smithsonian Institution. Located at 1901 Fort Place S.E., the museum is a treat for any who dare discover their history.

"Footsteps From North Brentwood," their present exhibit, will run until Sept. 22.



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Price	\$1799	\$2199	\$2499
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# Local man leads solo boycott

## *He says Vietnamese-owned nail salon will not hire Black workers*

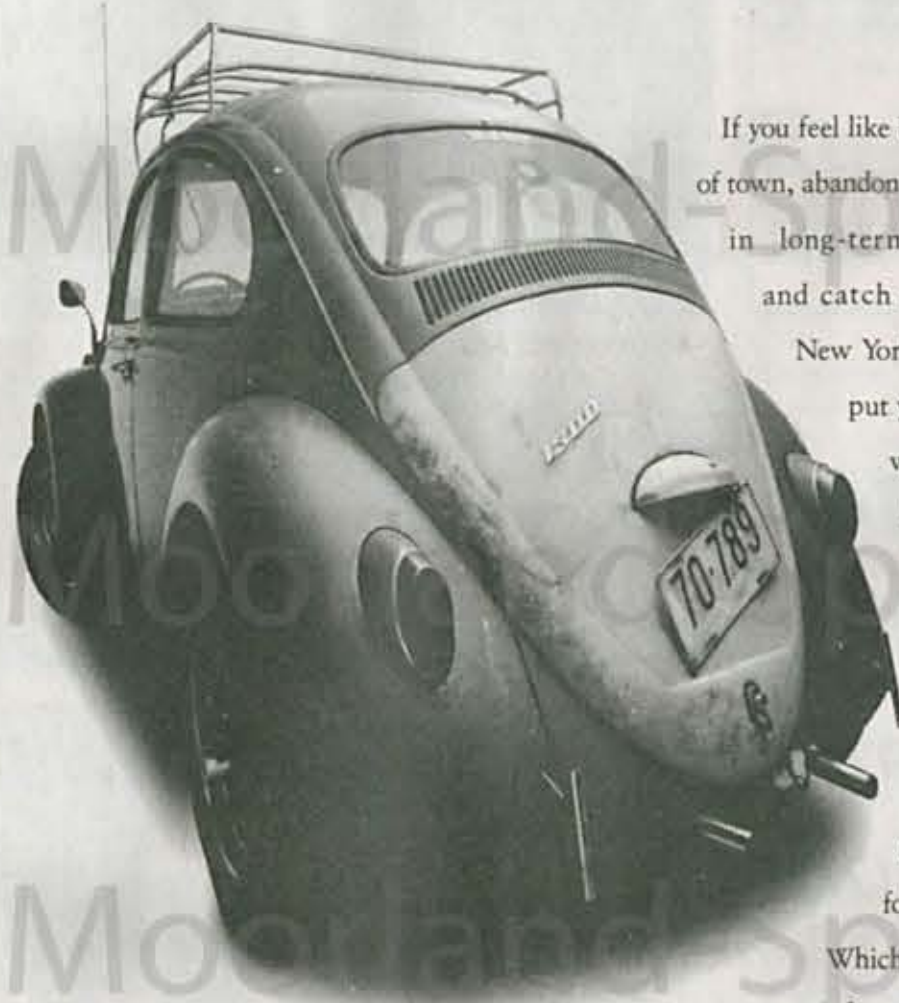
"We need to get our own businesses and patronize our own people," he said. "Because the White man's ice is not colder than the Black man's ice."

**Ako Yamro promotes his one-man boycott of Elegance Nails because of its failure to employ Blacks.**

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## PROVOST CANDIDATE MEETING

President H. Patrick Swygert  
Announces

A Meeting with a  
Candidate  
For  
PROVOST OF THE  
UNIVERSITY

Friday, September 13, 1996

9:00 A.M.

Howard University  
School of Business Auditorium, Room 235

All faculty, HUSA student officers, and HUSSO staff  
officers are invited to attend

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If unable to attend, further information can be obtained  
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# HEALTH & FITNESS

## Tobacco regulations could clear the smoke on health

By **Natasha Lindsey**  
Hilltop Staff Writer

The Clinton administration is working to form regulatory laws that will alter the way people see advertisements for cigarettes and other tobacco products.

According to the American Lung Association, more than 3,000 teenagers in the United States start to smoke each day. One-third of them will eventually lose their lives to nicotine addiction and the rest will suffer from smoking-related illnesses.

Most of these regulatory laws

developed by the Clinton administration are geared toward children, in hopes of preventing teen-agers from smoking. Leading minority health organizations also see these regulatory laws as stepping stones to preventing the increasing numbers of African Americans from smoking.

"The FDA rule will support parents who would otherwise be fighting a losing battle against the companies," said Randall C. Morgan, president of the National Medical Association. "It will ensure that our young people won't die because of smoking."

An estimated half million of the

1.6 million African-American teen smokers will die because of tobacco use. The number of lung cancer deaths among African Americans is 26.5 percent. Yet, 5.4 million African Americans are still current smokers.

A.L.A. said smoking can multiply into other hazards such as lung disease. Smoking increases the risk of developing lung disease and triggers exacerbations of those conditions. Exposure to cigarette smoke greatly raises the risk of lung disease for workers exposed to coal, silica, grain or cotton dust, said A.L.A.

Smoking can also affect others

besides the smoker, said A.L.A. Smoking during pregnancy accounts for 20 to 30 percent of low birthweight babies, 14 percent of pre-term deliveries and 10 percent of all infant deaths. Asthma, increased number of colds and ear infections can also be results of parents smoking around their children, A.L.A. said.

A.L.A. said second-hand smoke can also be lethal to adults. The Environmental Protection Agency classifies second-hand smoke as a known human carcinogen.

It is estimated that second-hand smoke caused 37,000 heart disease deaths and 13,000 deaths from

other cancers each year.

Tobacco claims the lives of 45,000 African Americans a year, A.L.A. said. More importantly, the rate at which young Black males use tobacco has increased from 14.1 percent in 1991 to 27.8 percent in 1995, A.L.A. said.

"If we stand by, don't act and let these smoking rates grow among African Americans, we will affirm the action of an industry whose corporate greed clearly exceeds public health and safety," said Mildred Morse, director of the National Smoking Cessation Campaign for African-American Women. The National Coalition on Smok-

ing and Health said that all tobacco companies created a list of 700 additives that can be found in cigarettes, but there were no percentages of what additives are used in the most.

This mystery on what is in the cigarette will end in Massachusetts as they become the first and only state to demand that tobacco companies list their ingredients on cigarette packages. While this is in the beginning stages, Massachusetts tobacco control is etching a way for more regulations and demands on tobacco companies.

### Health Facts Did You Know?

■Racial and ethnic minority groups suffer disproportionately from respiratory diseases, including asthma, tuberculosis, lung cancer and other smoking related problems.  
*Source: American Lung Association.*

■In 1985, the prevalence of asthma among African-Americans was 7 percent greater than among Whites; by 1991, the difference had increased to 21.3 percent.  
*Source: American Lung Association.*

■In 1982, Blacks accounted for 36.1 percent of the total cases of tuberculosis.  
*Source: American Lung Association.*

■One in four Americans (and perhaps as many as one-half) will contract an STD in their lifetime.  
*Source: The Alan Guttmacher Institute.*

■Among women, chlamydia is asymptomatic in 75 percent of cases and can, if left untreated, cause pelvic inflammatory disease, a leading cause of eutopic pregnancy and infertility.  
*Source: American Health.*

■An estimated 4 million new cases of chlamydia are reported a year.  
*Source: Centers for Disease Control.*

■Asthma is 26 percent more prevalent in Black children than in White children. Black children with asthma experience more severe disability and have more frequent hospitalizations than do White children.  
*Source: National Institute of Allergy and Infectious Diseases.*

■Asthma was the underlying cause of death in 5,106 case in the United States in 1991.  
*Source: National Institute of Allergy and Infectious Diseases.*

■Lung cancer rates among Black males surpassed those of White males by at least 30 percent and those of females in both categories by 60 percent.  
*Source: American Lung Association.*

■The more active you are, the less likely you are to chow down on fatty foods.  
*Source: Centers for Disease Control, Prevention research.*

■Fish oil capsules reduce menstrual symptoms such as cramps, bloating, nausea, headaches and vomiting.  
*Source: Self magazine.*

■Americans drink nine carbonated soft drinks a day and 12 percent less milk.  
*Source: Self magazine.*

■Snorting a burst of nicotine at regular intervals is the latest strategy for smokers who are trying to kick the habit.  
*Source: Self magazine.*

## Healthy Habits

Freshman orientation is finished and your parents have left you to start your first year at the Mecca. But beware of those "Freshman 15" that can creep up on you before midterms.

"Lifestyles and exercise habits change when students reach college and the next thing you know — boom! They've gained all this weight," said Dr. Carolyn Goode, Health Education coordinator for the Howard University Health Center.

If students feel they might be a little overweight and are interested in trimming down, the Health Center offers a Nutrition Weight Loss Program. Students meet once a week for the 12-week program beginning in September. Stu-

In order to stay in shape, Goode suggests some healthy habits to live by:

- ◆ Eat a variety of foods.
- ◆ Maintain a healthy weight.
- ◆ Choose a diet low in fat and cholesterol ( make fewer trips to fast-food restaurants).
- ◆ Choose a diet with plenty of vegetables, fruits and grain products.
- ◆ Use sugars only in moderation.
- ◆ Use salt and sodium only in moderation.
- ◆ Exercise frequently. Do an activity that causes the body to work out.

dents interested can call the Health Center at 806-6927.

Goode also reminds students to be as concerned with their medical well-being as they are with their physical health.

In a report released by the Health Center, statistics showed that one out of three college

students will have or has had a sexually transmitted disease.

"Being sexually active requires some responsibility," Goode said. "Many students think they are invincible and think they will not contract an STD. Students think they are not at risk, but they are."

*Do you have a story idea that you would like to see on the Health & Fitness page? Call Natasha at (202) 806-6866.*

### Recipe of the Week Lasagna Roll-Ups (serves 6)

non-stick cooking spray  
1 small onion, chopped  
2 cloves of garlic, minced  
1 16 ounce can of whole Italian-style (plum) tomatoes, cut up (reserve juices)  
1/2 cup tomato paste  
1/2 cup water  
2 tablespoons parsley, snipped  
1/4 teaspoon salt  
1/2 teaspoon dried oregano  
1/6 teaspoon pepper  
1 15-ounce container low-fat ricotta cheese  
1 cup shredded reduced-fat mozzarella cheese  
1/4 cup grated parmesan cheese  
2 egg whites  
6 lasagna noodles, cooked, drained

Spray medium saucepan with nonstick cooking spray. Cook onion and garlic until tender. Add tomatoes reserve juice, tomato paste, water, one tablespoon parsley, salt, oregano, and pepper. Simmer uncovered for 20 minutes. Meanwhile, in a mixing bowl, combine ricotta, half the mozzarella, the parmesan, egg whites and remaining parsley. Preheat oven to 350 degrees. Spread 1/2 cup of cheese mixture on each noodle and roll it up. Pour half the sauce into a 2 1/2-quart baking dish place the roll-ups seams side down in the dish. Top with remaining sauce and mozzarella. Cover and bake 40 to 45 minutes. Let stand 15 minutes, then serve.

## The Undergraduate Student Assembly is now accepting applications for the following positions:

Administrative Assistant  
Secretary  
Corporate Sponsorship Director  
Historian  
Office Operations Manager  
Public Service Affairs Director  
Volunteer Coordinator

**Applications are available in Blackburn Center room 108**



# SPORTS

## Howard and Hampton meet again to 'battle for the real HU'

By Ivan J. Aranha  
Hilltop Staff Writer

The Howard University Bison will battle the Hampton University Pirates tonight at 7:30 p.m. in the third annual Greater Washington

all contemporary forms of bitter strife.

Howard leads the series 38-33 and one draw, which dates back to 1908. (Howard shut Hampton out in the first five meetings.) Hampton won the first GWUL Classic in 1994 with a score of 21-20, but was beaten by Howard in last year's

to come out and do what we have to do, which would be victory."

"[All of the hype] is for the fans. This is a big game because Hampton is our first conference game and they will be in the running for the MEAC championship in the end," Wilson said. "As for bragging rights of who is the real HU, it's thrown out at the opening kickoff. The rivalry isn't as intense as that of North Carolina A & T or Florida A & M ... at least not yet."

Howard does have its share of competition. Howard beat A & T in two of their last three meetings. FAMU achieved its first win in Greene Stadium last year.

This Hampton rivalry to some players has already been decided. "It started in '94 when they beat us. They said Hampton was the real HU," said Jarvis George, sophomore defensive back. "We came back and beat them in '95. The [real HU] is something that just stuck."

"I feel that if you have a solid team, it's just another team on the schedule that must be beaten. Hampton makes it an issue," said Derrick Twitty, senior defensive lineman.

"Hampton really wasn't a university until recently. They were an institute, an HI. We were the real HU from the beginning."

Other players see this rivalry as a true battle for the HU title.

"The coaches, the media and fans have made [the rivalry] a big thing," said Curtis Allen, junior middle linebacker. "We are two Black schools battling for ultimate supremacy."

This game will be the stage for the Bison to show they mean business. The past is behind them and they are eager for their first win of the season.

This is the ultimate opportunity to grab a MEAC win, settle a developing rivalry and crush a few pirates.



Photo by Jim Gargus

Levar Young (73) and All-American candidate Robert Bell (76) give quarterback Ted White (7) room to maneuver.

Urban League Classic at Robert F. Kennedy Stadium.

Maudine Cooper, CEO of the Greater Washington Urban League (GWUL), said the purpose of the game is to have "two fine teams meet in the spirit of competition, both to carry on the great tradition of collegiate football, and to support athletic and educational programs at their respective institutions."

But somewhere along the line something went astray.

The rivalry, which is known as the "Battle for the Real HU," has become synonymous with war and

competition 34-22.

So once again the hype begins 1996.

"[This game] is going to be a challenge like the past two years. It's a great, great rivalry," said Joe Taylor, Hampton University head coach. "[Howard coach] Steve [Wilson] has built up a real fine program. You always have to be ready for Howard."

"I think it is a rivalry, it means a lot to me," said Michael Jenkins, Hampton senior wide receiver. "Every year we want to claim [being the real HU], every year they want to claim it. We just want



Photo by Jim Gargus

Bobby Jones (50) and Darnell McDowell (5) rushes to aid Billy Jenkins (22) in bringing down Doug Chapman (22) of Marshall University.

## Women's volleyball Co-Captain Jaimi Smith is a leader on and off the court

By Ivan J. Aranha  
Hilltop Staff Writer

Jaimi Rafiki (Swahili for friend) Smith is a key player on the Howard University women's volleyball team.

Weighing in at a mere 127 pounds and standing 5'7," this senior co-

scored the winning point that won the 1993 MEAC championship title her sophomore year.

After taking a year off last season, Smith returned as one of the team's top players. As the oldest player of the team, Smith brings a wealth of experience, work ethic and leadership to the team.

As a child, Smith participated in little league sports ranging from football to softball. She first discovered her love for volleyball when a friend asked Smith to try out for her high school volleyball team as a freshman. Smith made the team and excelled under the instruction of coach Ginger Auten.

"I love her. I think about her every time I play because of everything she has taught me," Smith said.

Smith said she knew since she was in seventh grade that she wanted to go to a historically Black college. Her uncle graduated from Howard's Law School.

Smith was the first in her immediate family to attend college. She never initially intended to play college volleyball. Her mother sent a tape of Smith's games to Head Coach Linda Spencer, and was Smith was offered a scholarship.

Smith is majoring in civil engineering and would like to specialize in water research. She would also like to eventually coach volleyball.

Smith said views her parents as

having an important influence on her life.

"[My father] and I are a lot alike. He inspires me and I can talk to him, he listens," Smith said. "I want to be like my mother. She wants everything out of life and is working hard to get it."

In addition to being a student and star on the court, Smith is also mother of 2-year-old Demi Elise Diggs. Smith said although being a single mother is hard, she is thankful to have her teammates for support.

"The most important thing in life is being happy ... going to bed happy and waking up happy, even though life is hard," Smith said.

"I love my teammates and my daughter and look toward them for support. [Teammate] Joi Jefferies is heaven sent by baby-sitting Demi."

Obstacles should never deter a person from success, Smith said. "Don't be afraid to go out on a limb. That's where the fruit is," she said. "I risked a lot in having Demi. A lot of people were against it.

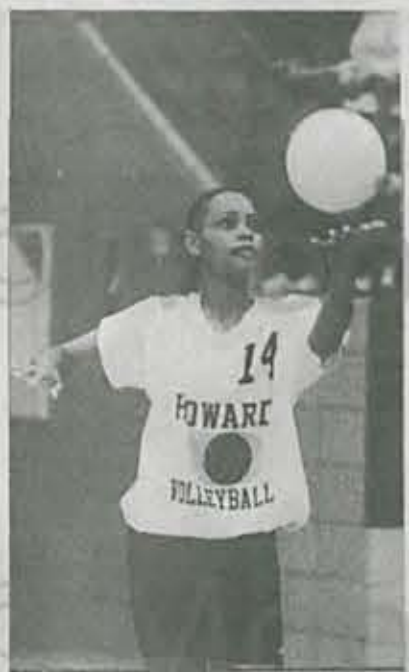
Life is about making choices and I made the right one."

With a busy life that keeps her



Photos courtesy of Sports Information.

Jaimi Smith says the most important thing in her life is happiness.



Co-Captain Jaimi Smith concentrates while serving.

captain and outside hitter isn't nicknamed "Sweet Feet" for nothing. The Diamond Bar, Calif., native

### Tryouts

Attention all spirited and talented individuals interested in trying out for the 1996-1997 Bison Cheerleading Squad. You must attend the cheerleading clinic beginning Monday September 20, 1996 at 5:30p.m. in front of Burr Gym.

### Intramural Events

Registration for all intramural events will take place in Room LL33 in the Blackburn Center the week prior to and up to and up to the dates listed below. All team meetings will be held at 5:00 p.m. in the music listening room (LL3).

#### Fall 1996

Tennis Tournament  
Flag Football Men & Women  
Co-ed Volleyball  
Badminton Tournament  
Basketball 3-on-3 Tournament  
Residence Hall Olympics

#### Open/Close

Sept. 16th-20th  
Sept. 16th-20th  
Oct. 14th-18th  
Oct. 14th-18th  
Oct. 28th-Nov. 1st  
Nov. 18th-Nov. 22nd

#### Play Begins

Sept. 23rd  
Sept. 23rd  
Oct. 21st  
Oct. 28th  
Nov. 4th  
Nov. 25th

## Bison Bits

### Football

After falling to the Thundering Herd of Marshall University 55-27, the Bison football squad faces another stiff test tonight when they take on the Pirates of Hampton University. This will be the third-ever meeting between these two teams, with the series tied at 1-1. However, this game has a lot more at stake than the previous meetings. This is the first conference game of the season for both squads. Hampton's Head Coach Joe Taylor brings an interesting twist to this heated rivalry: He served as an assistant football coach here in 1982 and as head coach of the football team in 1983. The game is at R.F.K. Stadium tonight. Kickoff is at 8 p.m.

### Men's Soccer

The men's soccer team plays its next four games on the road, before returning to play the Philadelphia Textiles, at 7:30 p.m. Friday, Sept. 27. (Note: All home games for both men's and women's soccer teams will be played at Greene Stadium.)

### Women's Soccer

Head Coach Michelle Street is very concerned about the rash of injuries that has hit her team, especially the recurring injury to Co-Captain Shenikwa Stratford. Stratford, the team's sweeper has a strain in her right foot and went down several times because of the injury. If Stratford can't make the call to play, Street would have to retool her starting lineup, because she has no backup sweeper. This has also affected the team's performance.

"I'm not disappointed as much as I am frustrated," Street said. "We're falling to teams that we should have and could have beaten. But I see improvement every game."

### Men's and Women's Tennis

They start their season at home against North Carolina A & T University, at noon Saturday, Sept. 14.

### Swimming & Diving

The women's team earned the Howard University Top Academic Team Award for the 1995-96 school year with the most students athletes with a cumulative G.P.A. of 3.0 or better. The men's team fell second to the men's soccer team in the team award.

### The Women's All Academic Team

Angela Beale, English; Angela James, Psychology; Shani Jackson, Business; Gugu Ndlovu, Physical Therapy; Seana Westcott, Biology; Alicia Winston, International Business; Maya Nasution, Psychology; Sandra Linda-Black, B.S.-M.D.

### The Men's All Academic Team

Rubin Bashir, Biology; Philip Haynes, Education; Ruddy Hilliard, Biology; Storm Jackson, Psychology; Daniel Ricketts, Electrical Engineering; Stefan Steer, Electrical Engineering.

### Volleyball

The women's volleyball team will be without the services of starting middle blocker Alena Simons for at least several weeks, because of a severe ankle sprain she suffered in the U.S.M.A. Tournament. Chazara Clark will fill in for her until she's ready to comeback.

### Howard University Sports Clubs

Howard University sports clubs are student organizations that have been formed by individuals motivated by a common interest and desire to participate in a favorite sport activity. Clubs vary in focus and programming since the membership manages the operation of the club. A sport may be oriented toward any of the following: competition, teaching, recreation or socialization. Membership in all clubs is open to all Howard students, faculty and staff regardless of skill level. Clubs also offer opportunities for those who want to learn a new sport. You are encouraged to get involved in one the many sport clubs offered or to start a new club.

### Howard University Sports Clubs

Badminton, Bowling, Swimming, Fitness & Body Building, Lacrosse, Racquetball, Soccer, Karate, Judo, Tae Kwon Do, Co-ed Volleyball, Billiards, Chess, Table Tennis, and Softball. All clubs matters are handled by Samuel Amoako-Atta, assistant director for Recreation. Contact him in the Blackburn Center, room LL-33, 806-7226/7.

### Bison Player of the Week



Ted White

Quarterback Ted White has been named Bison player of the week for his performance against top-ranked Marshall University. White completed 16 of 30 passes for 342 yards and three touchdowns.



President H. Patrick Swygert  
*Invites The University Faculty  
 to a discussion of  
 the*

**Howard University  
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*Wednesday, September 18, 1996  
 4 - 6 p.m.*

*Blackburn Center Reading Room*

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*Light refreshments will be served.*

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When: Sept. 19  
 3:30pm

Where:

Blackburn

Rm 148-150

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 Sept. 14th**

Page By Shalene Productions (202) 465-4145



## TOWN MEETING

**PRESIDENT H. PATRICK SWYGERT**

invites  
All Faculty, Students, Staff and Alumni  
to join him in  
a discussion regarding

### *A Strategic Framework for Action*

**TUESDAY, SEPTEMBER 17, 1996**  
**Cramton Auditorium**  
**2:00 p.m. - 4:00 p.m.**

#### Presentation

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*Auditorium*

*All majors welcome*


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### *An Evening of Jazz & Poetry*



Sponsored by Your  
Howard University Student Association  
and  
Undergraduate Student Assembly

*Date: Sept. 19, 1996*

*Time: 7pm - 10pm*

*Place: The Punchout*

*Refreshments will be served*

*Don't be late capacity is only 250*

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Association**

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# the Political Yard Fest

Saturday, September 14, 1996  
12:00 noon-4:00 p.m.



win prizes  
register to **vote**  
live performing artists  
political and athlete speakers

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Howard University Student Association

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## "Why Should I Vote"

Special Guests:

**Congresswoman Eleanor Holmes- Norton**  
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**Congressman Chaka Fattah**  
(D-Penn)

**Mr. Isaac Williams**  
Senior Vice President of the DC Republicans

**Blackburn Center Ballroom**  
**Tuesday September 17, 1996**  
**7:00 p.m. to 9:00 p.m.**



# HILLTOPICS

All HILLTOPICS are due, paid in full, the Monday before publication. Announcements by campus organizations for meetings, seminars or non-profit events are free for 10 words or less and \$1 for every additional five words. Campus announcements for profit are charged as individuals. Individuals advertising for the purpose of announcing a service, buying or selling are charged \$5 for the first 20 words and \$1 for every additional five words. Local companies are charged \$10 for the first 20 words and \$2 for every five words thereafter. Personal ads are \$2 for the first 10 words and \$1 for every additional five words. **Color Hill-topics are an additional \$2**

## ANNOUNCEMENTS

Open MIC Poetry Reading Sept 19th in the Punchout.

**National Council of Negro Women, Inc. Howard University Section General Body Meeting Thursday, Sept. 19 Bethune Annex Seminar Room 5:30 p.m.**

**\*\*1st Spanish Club Meeting\*\*** Monday Sept. 16th @ 5:30 pm.

Attention! NAACP meeting Wednesday 7:00 pm UGL room L41. Get Involved!

Come and Vibe with HUSA on the 19th in the Punchout.

Come Tailgate w/ the KAPPAS Howard/Hampton Pre-game 5:00 Today RFK Parking Lot. Free Food & Drinks

Attn: All Freshmen Science & Engineering Students ACS/NOBCCHE will have a freshmen mentoring program Sept. 18 6pm. We can help you have a successful year.

Thursdy Sept. 19, 1996 Poetry Cipher/ 7-10 pm in the Punchout.

Come one, come all to our annual Ms. Allied Health Pageant to be held on Wed. September 18, 1996 in the Hospital Towers.

Party w/ the Ques at the Reeve's Center tonight. Greek discount.

The Undergraduate Student Assembly is now accepting applications for the following positions: Administrative Assistant, Secretary, Corporate Sponsorship Director, Historian, Office Operations Manager, Public Service Affairs Director, and Volunteer Coordinator. Applications are available in Blackburn Center room 108.

If you are interested in reading poetry at the HUSA/UGSA Rhythm and Poetry Cipher please sign up in room 108 Blackburn Center by Tuesday, September 17th.

HUSA and UGSA will be sponsoring an Evening of Jazz and Poetry Thursday Sept. 19th from 7:00 to 9:00 pm in the Punchout. If you are interested in reading your poetry please sign up in the UGSA office room 108 Blackburn Center by Tuesday Sept. 17th.

The 1996-1997 UGSA "Free To Be..." T-Shirt is now available in room 108 Blackburn Center for only \$7. Look out for the "Free To Be..." calender which will be available next week in the UGSA office.

Do you want to represent HU? Do Campus Tours? Then the Ambassadors are for you. Come out to the Student Ambassador Workshop on Monday Sept. 23, 1996 at 6pm in the Forum at the Blackburn Center. For more info call 806-2900.

## SERVICES

Where do companies like NBC, Disney, Dreamworks, Discovery Communications, Microsoft and hundreds more turn for help in planning their futures in interactive media? The Interactive Television Association-- and we have DCs most unique internships. Create real resume items by working on substantial projects. Great internship for class credit. Make key industry contacts. Call Bill for app't. 202-408-0008.

Attention All Students!!! Grants, Scholarships, Aid Available From Sponsors!!! No Repayments, Ever!!! \$\$\$ Cash For College \$\$\$ For Info: 1-800-243-2435 (1-800-AID-2-HELP)

Need help in Math? Call HU student tutoring \$10/hour All Classes (202) 588-7350.

**MARY KAY PRODUCTS:** the best selling brand of facial skin care and color cosmetics in America. Non-comedogenic products. Clinically tested for sensitive skin. **Free facial. Extra income opportunity also available.** Pat(703)660-3430.

**Need Help With College Funding: Our Higher Education Loan Plan can be the answer. Contact**

**the National College Funding Service Incorporated on (301) 925-8386.**

## FOR RENT

Neat, clean basement efficiency near 11th and U Streets. \$490+ utilities. Or rent room in group house for \$320. (202) 488-8617.

Walk to campus. Three bedroom house, 1 1/2 Baths W/W Carpet, W/D, ceiling fans, security bars. \$1000/month negotiable. Call (202) 863-2296 Located on Harvard St N.W.

Howard University Area. Furnished rooms, with carpeting, W/D Cooking. Bus service. \$280-300 per month. Security Deposit \$200 Student ID required.

House for rent close to HU Med/Dental Schools. Newly renovated and fully loaded. Call anytime. 723-4646. Two blocks from campus.

NW. Near campus- beautifully renovated Victorian. Clean, Bright, professional atmosphere. \$300-380/mth. Call 202-588-7320.

Responsible, non-smoking, Female student needed to share Three bedroom house on Adams Street until December. 5 min. walk to campus. Quieter Atmosphere. Call (202) 986-0855.

One bedroom plus den basement apartment. Quiet residential neighborhood near Howard \$450/mo. No utilities paid. Call 202-291-5819 after 7 PM.

**Logan Circle 1304 "S"**, large 2 Br duplex, Frpl, CAC, W/W, DW, Garbage disposal, entry foyer & closet, hwd flrs, 2 Blocks U St Metro. \$950+, 202/488-1449 **Columbia Rd & 16th St 2560** University Pl, 3br dpl 2 baths, 2 dens Effics, Frpl, AC, W/W Near U Street Metro. \$1100+ utilities, 202-488-1449.

**Northeast 45 Rhode Island Ave, Jr 1 BR, Effics w/loft, W/W carpet, private entry, balcony, frpl: Near RI Metro: \$390-425 incl. utils. 202-488-1449**

**Howard/Ledroit:** Spacious 1BR. Eat-in kitchen. Quiet & Secure. Modern--great light & cool architecture. Two blocks from Medical Center. W/D. CAC. Cable. \$595.00 Call 301-320-9021

Friendly but serious male grad students looking for a third (M/F). Bright room in well-kept non-

smoking 3BR house walking distance from campus. W/D, yd. \$325+ reas. util. Avail. now. 202-387-4636 or 202-483-1243.

NW 3 Br house. W/D, yard. Nice block. \$930 Call 202-387-4636 for more information.

Xtra large one-bedroom w/new kit, w/d, AC, w/w. Good closets. Eng. bsmt. Walk to Howard/Metro/Shopping. Non-smoker only. Ms. Guympt. Day 301-961-1990.

## HELP WANTED

**Spring Break '97- Sell Trips, Earn Cash, & Go Free.** STS is hiring CAMPUS REPS/GROUP ORGANIZERS to promote trips to Cancun, Jamaica, and Florida. Call 800-648-4849 for more information on joining America's #1 Student Tour Operator.

**Part-time Driver/Delivery Person Wanted.** ROMA PIZZERIA, a small, friendly carryout and delivery restaurant with significant Howard Univer. business needs a weekday and weekend late night driver. License a must. Own transportation preferred, but not necessary. Would prefer someone able to commit to set days--3-5 days/week. Great for a night owl. If interested, call us at 202-265-9404. Ask for Michele or David.

**Conference Coordinator/PT:** Africa group seeks 20 hr/wk coordinator for small conference. Organizing exp., excellent communications skills, and working knowl. of Windows, WP6.1 and e-mail req. \$2000/month for 6 months. Send cover ltr, resume, writing sample and refs. to APIC, 110 Maryland Ave., N.E., Suite 509, WDC 20002, Fax: 546-1545, e-mail: imani@igc.apc.org

## FOR SALE

**Hotel Furniture Sellout** Retail outlet of used hotel furniture. Beds: double \$50 twin \$89; TV's \$69; Sofas \$35; Chairs \$15; Dressers \$129; Lamps \$10 and much more. Visit our showroom at 8001 Newell Street, Silver Spring, MD 301-587-7902

**RETAIL SALESPERSON** Talking Threads, a fun store in Pentagon City, seeks enthusiastic, customer service oriented people who love to sell!! Excel \$\$\$ Call Amy 703-415-4200.

**Brand new two-eyed Hot Plate For Sale!!!** Convenient, compact, perfect for busy student without kitchen. Make offer. Call for more info 301-559-6167.

Free Phones and Pagers for Howard Students. Cheap Rates. No Activation fee. Call Tarielk (202) 986-5539.

## PERSONALS

**HAPPY 21st to MINDY, HAPPY 20th to LO, and HAPPY 20th to CHANDA- LOVE SHANA, MO and MEME!!**

**A PHAT shout out to all my boys in ETP! Keeping it real! 2-AUG-96**

**HAPPY BIRTHDAY To Our Sister**

**SAPPHIRE MARC With Love '96**

Melinda and Preston, You two prove just how sappy Virgo Love is Happy Birth Lo

Sapphire, is So Sexy

Lisa Lo Mindy

LaChanda

Happy Birthday

**HAPPY Birthday !!!**

Candace Jackson

its gotta feel nice to be 21

love Bruh!

# GOT FIVE MINUTES



Place:

Music Listening Blackburn Cent

Dates:

Sept. 9 - Sept. 2 Monday - Friday

Time:

9:00am - 5:00pm

# GET PHOTOGRAPHER

## Swahili Language Students

We are forming a Swahili Language Group.

The Group is open to all washabiki wa Kiswahili (lovers of Swahili): beginners, intermediate, or fluent speakers.

All are welcome.

Please call Dumisani at (202) 635-3501

**Tupac D. Entertainment & Benoney 1 Productions**

## HOWARD VS HAMPTON CLASSIC AFTER PARTY

### Friday September 13th

Doors open @ 10pm

Featuring

## Gina Thompson

Music By **Biz Markie**



Performing Her Smash Hit

"The Things You Do"

Hosted By



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# QUIGLEY'S

18th & 1st NW - International Square Atrium (202) 331-0150

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